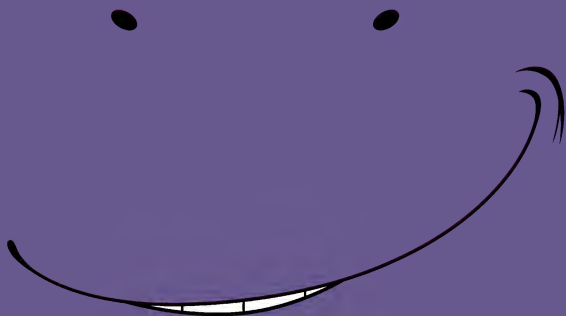


ASSASSINATION CLASSROOM



STORY AND ART BY
YUSEI MATSUI

15

SHONEN JUMP ADVANCED

ASSASSINATION CLASSROOM

YUSEI MATSUI



TIME FOR A STORM

SHONEN JUMP ADVANCED

Tomohito Sugino

An athlete who's good at baseball and sports in general. But not just sports, he's quite skilled at other things too--and not just video games. Unfortunately, he's such a gamer that he has a hard time breaking the ice with Yukiko...



Karma Akabane

Class E student. A natural genius who gets top grades too. His failure in the final exam of the first semester has forced him to grow up and take things a bit more seriously.



Story Thus Far

Kunugigaoka Junior High. Class 3-E is a class led by a monster who has disintegrated the moon and is planning to do the same thing to Earth next year in March.

Although we have data on his weaknesses, we are still far from assassinating Koro Sensei...

Koro Tribune

December Issue ②

Published by:
Class 3-E
Newspaper Staff

Even the armies of the world, with the latest technology, can't kill the super creature Koro Sensei and collect the maximum thirty billion yen (300 million dollar) bounty! So it comes down to his students, the so-called 'End Class.' Thanks to Koro Sensei's dedication to them, they grow to become fine students who can even outshine the top students in their school. Likewise, their martial skills rapidly improve with the help of Mr. Karasuma from the Ministry of Defense, molding them into a professional team of assassins. The second semester has gone by and the clock is ticking. Will they be able to successfully assassinate Koro Sensei?



Tadaomi Karasuma

Member of the Ministry of Defense and the Class E students' P.E. teacher. Though serious in his duties, he has been successful in building a good relationship with his students.



Yukiko Kanzaki

She got demoted to Class E after becoming a juvenile delinquent to rebel against her domineering father. With the help of Koro Sensei, she's gotten over her problems. She has no idea that Sugino has a crush on her.

3-E's longtime dream came true during the second semester final!

We've finally beaten the students at the main school building! Now many of us Class E students are aiming for high schools that are more competitive than Kunugigaoka. We have a bright future ahead of us...as long as the world doesn't get disintegrated.



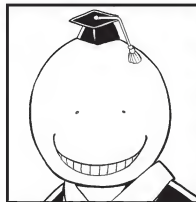
Irina Jelavich

A sexy assassin hired as an English teacher. She's known for using her 'womanly charms' to get close to a target. She often flirts with Karasuma, but hasn't had any success so far.



Koro Sensei

A mysterious, man-made, octopus-like creature whose name is a play on the words 'koro senai,' which means 'can't kill,' which means 'can't kill.' He is capable of flying at Mach 20 and his versatile tentacles protect him from attacks and aid him in everyday activities. Nobody knows who created him or why he wants to teach Class 3-E, but he has proven to be an extremely capable instructor.



Gakuho Asano

The principal of Kunugigaoka Academy, who built this academically competitive school based on his faith in rationality and hierarchy.

Kaede Kayano

Class E student. She's the one who named Koro Sensei. She sits at the desk next to Nagisa, and they seem to get along well.



Nagisa Shiota

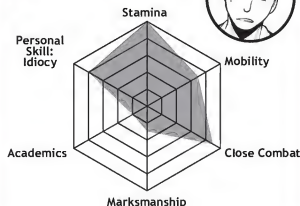
Class E student. Skilled at information gathering, he has been taking notes on Koro Sensei's weaknesses. He has a hidden talent for assassinations and even the Assassin Broker Lovro sees his potential.



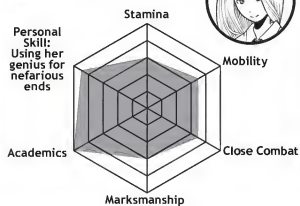
Individual Statistics



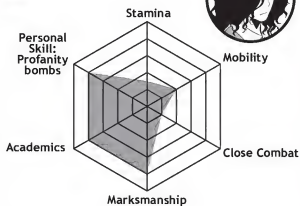
E-16 Ryoma Terasaka



E-17 Rio Nakamura



E-18 Kirara Hazama



Kunugigaoka Junior High

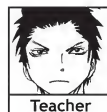
3-E

Koro Sensei Class

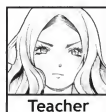
Seating Arrangement



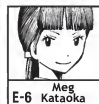
Teacher
Koro Sensei



Teacher
Tadaomi
Karasuma



Teacher
Irina
Jelavich



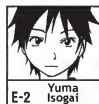
E-6 Meg
Kataoka



E-22 Hiroto
Maehara



E-4 Hinata
Okano



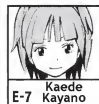
E-2 Yuma
Isogai



E-10 Hinano
Kurahashi



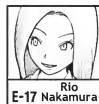
E-9 Masayoshi
Kimura



E-7 Kaede
Kayano



E-11 Nagisa
Shiota



E-17 Rio
Nakamura



E-23 Koki
Mimura



E-25 Taka
Yada



E-14 Kotaro
Takebayashi



E-21 Yuzuki
Fuwa



E-13 Tomohito
Sugino



E-19 Rinka
Hayami



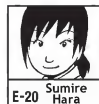
E-3 Taiga
Okajima



E-8 Yukiko
Kanzaki



E-26 Taisei
Yoshida



E-20 Sumire
Hara



E-12 Sosuke
Sugaya



E-5 Manami
Okuda



E-15 Ryunosuke
Chiba



E-18 Kirara
Hazama



E-24 Takuya
Muramatsu



E-27 Autonomous
Intelligence
Fixed Artillery



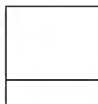
E-28 Itona
Horibe



E-1 Karma
Akabane



E-1 Karma
Akabane



E-1 Karma
Akabane



E-16 Ryoma
Terasaka

Assassination Class Roster

Always assassinate your target using a method that brings a smile to your face.

I am open for assassinations at any time. But don't let them get in the way of your studying.

I won't harm students who try to assassinate me. But if your skills are rusty, expect a good scrubbing.

ASSASSINATION CLASSROOM 15 CONTENTS

(ANSWER SHEET)

CLASS 125	Time to Be Perfect	009
CLASS 126	Time to Let Live	029
CLASS 127	Showtime!	049
CLASS 128	Time for a Storm	069
CLASS 129	True Identity Time	088
CLASS 130	Time for Revenge	109
CLASS 131	Time for Corrosion	129
CLASS 132	Time for the Coup de Grace	151
CLASS 133	Time for a Confession	171

Grade	3	Class	E	Name	CONTENTS	Score	
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(2): Answer the following question about B.

- ① Name the person who wrote a poem about his love for his younger brother who went off to war.



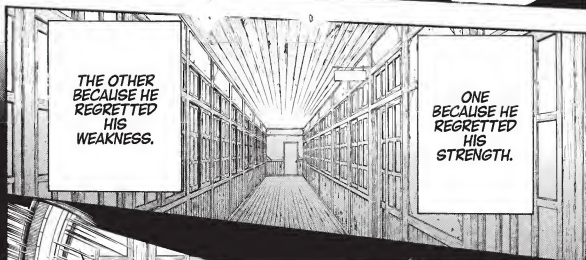
CLASS 125 TIME TO BE PERFECT





...BECAME
TEACHERS
AT THE
SAME
SCHOOL.

TWO
MONSTERS...



MISSED
ME.
AGAIN.

IKEDA!

URK...

KR

TCH

...BE A
GOOD BOY AND
SETTLE DOWN
FOR ANOTHER
DAY OF
LEARNING.

NOW, AS
PROMISED...

YOU'RE
STILL A
MONSTER,
MR. ASANO!

GRRR...







THESE THREE
STUDENTS
WILL BE
ITS FIRST
GRADUATES.

MY
PRIVATE
PREP
SCHOOL
IS OFF
TO A
GOOD
START.



Turning points
in history?

THIS IS THE
EDUCATIONAL
ENVIRON-
MENT I LONG
TO PERFECT!

LEARNING
IN A
PEACEFUL,
NATURAL
LOCATION
IN THE
MOUNTAINS...

A PLACE
WHERE I CAN
NURTURE
THEIR
STRENGTHS.



HEY!

I TOLD
YOU TO BE
CAREFUL!
YOU
SHOULD
HAVE
DODGED!
YOU'RE SO
SLOW!

OWW
...

TH

WAK



I'M GONNA
BE A
BASKET-
BALL
PLAYER
WHEN I
GROW
UP!

SO WHY
SHOULD
I STUDY
LIKE
CRAZY?

WHY
ARE YOU
ALWAYS
LIKE THIS
AFTER
SCHOOL
?

YOU'RE
SUCH A
BULLY!

IKEDA!

GRAB

SO LET'S
PLAY A
LITTLE
ONE-ON-ONE
AND SEE
WHO WINS!

THAT'S
A GOOD
DREAM!



...

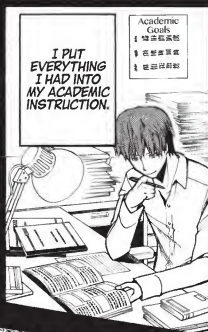




...OTHER
PEOPLE'S
STRENGTHS,
AS WELL AS
THEIR OWN.

I
DREAMED
OF...

...MY
STUDENTS
BECOMING
ADULTS
WITH A DEEP
UNDER-
STANDING
OF...



Academic
Goals
1 学习效率高
2 成绩优秀
3 全面发展
4 品德高尚

I PUT
EVERYTHING
I HAD INTO
MY ACADEMIC
INSTRUCTION.



THE YEAR
PASSED
BY
QUICKLY.



AND THE
STUDENTS
DID THEIR
BEST TO
KEEP UP
WITH ME.



WHAT'S
THIS...?



BUT
THANKS
ALL
THE
SAME.

I MADE
SEVEN
MILLION
YEN
YESTER-
DAY.

TRUE...

WHY'D
YOU
HAVE TO
TELL US
THAT?!



WE ALL
CHIPPED IN
TO BUY IT
FOR YOU!

A TIE
TACK,
SHAPED
LIKE A
SAWTOOTH
OAK LEAF.

IT'S
PROBABLY
WORTHLESS
COMPARED
TO THE
VALUE OF
YOUR
STOCKS...



AND
IT'S ALL
THANKS
TO YOU,
MR.
ASANO!

EVERY
ONE OF
US GOT
INTO THE
JUNIOR
HIGH
SCHOOL
OF OUR
CHOICE.

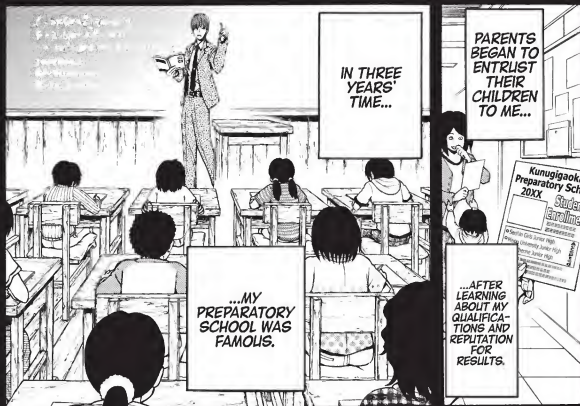
WHEN
WE
GROW
UP...

...YOU'LL
SEE! WE'LL
TURN OUT
TO BE
GOOD!



THEY HAD
BECOME
EXEMPLARY
STUDENTS...

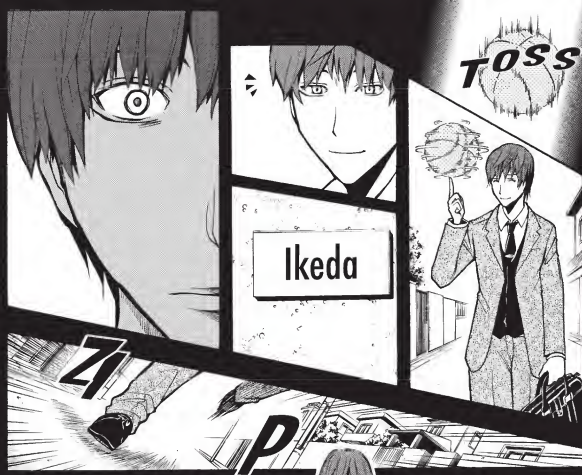
YOU
AL-
READY
ARE.





I SHOULD
DROP BY
AND SAY
HI.

I'LL BE
IN HIS
NEIGHBOR-
HOOD NEXT
WEEK.





I SHOULD
HAVE
TAUGHT
THEM
TO BE
WINNERS.

EVERY-
THING
I'VE
DONE IS
MEANING-
LESS...

...TAUGHT
THEM?!

WHAT
HAVE
I...

HOW COULD
A STUDENT
WHO IS
DEAD IN
THREE
YEARS BE
GOOD?!

I
NURTURED
THEM TO
BE GOOD
STUDENTS
...



TO TEACH
THEM THAT,
I HAVE TO
UNDERSTAND
IT MYSELF.

BUT WHAT
DOES IT
MEAN TO
BE A TRUE
WINNER...?



I
INTRODUCED
THEM TO
GAMBLING
AND...

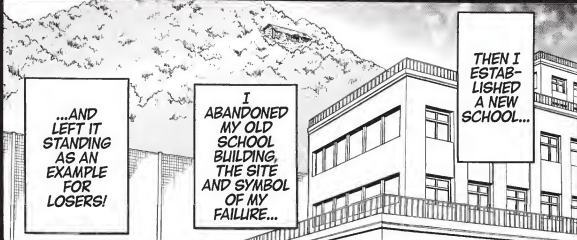
AND AS
FOR THE
BULLIES
WHO
KILLED
MY STUDENT
...

...PERFECTED
MY
PERSUASION
TECHNIQUES
ON THEM.



I
STUDIED
EVERY
KIND OF
WINNER
THERE
WAS.

THINGS
PRO-
GRESSSED
QUICKLY
FROM
THAT
POINT...



...AND
LEFT IT
STANDING
AS AN
EXAMPLE
FOR
LOSERS!

I
ABANDONED
MY OLD
SCHOOL
BUILDING,
THE SITE
AND SYMBOL
OF MY
FAILURE...

THEN I
ESTAB-
LISHED
A NEW
SCHOOL...



I NEED
MORE
FLINDING
AND
MORE
STAFF...



...WHEN
PUSH
COMES
TO
SHOVE.

...WILLING
TO
SACRIFICE
OTHERS
TO
SURVIVE...

STRONG
STUD-
ENTS...



THEY
MUST
BECOME
TRUE
WINNERS!

WIN-
NERS
...

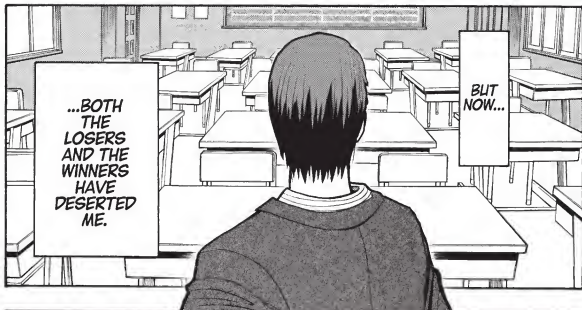


...OF
CULTIVATING
AS MANY
TRUE
WINNERS
AS
POSSIBLE!

AH,
PERFECT!

I'LL
USE EVERY
MEANS AT MY
DISPOSAL TO
ACCOMPLISH
MY ACADEMIC
GOAL...





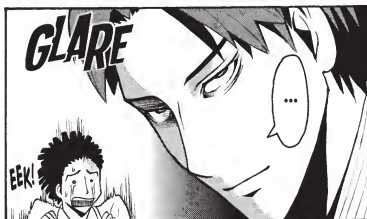
ALL
THAT'S
LEFT
FOR
ME IS...
DEATH.

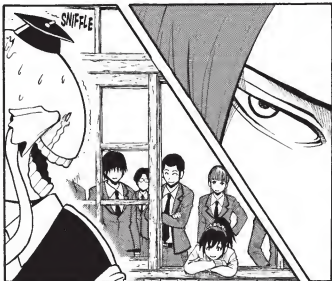
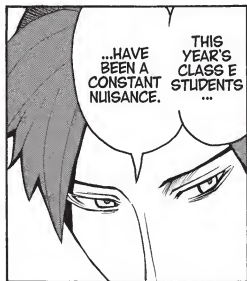
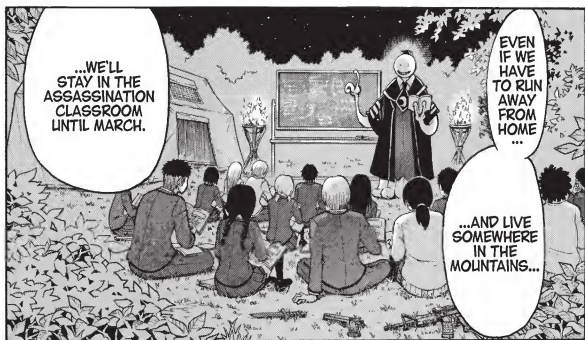




E-28 ITONA HORIBE

- ☺ BIRTHDAY: MARCH 31
- ☺ HEIGHT: 5' 3"
- ☺ WEIGHT: 117 LBS.
- ☺ FAVORITE SUBJECT: SCIENCE
- ☺ LEAST FAVORITE SUBJECT: CIVICS
- ☺ HOBBY/SKILLS: MECHANICAL ENGINEERING
- ☺ FUTURE GOAL: TO GET HIS PARENTS' FACTORY BACK
- ☺ MOST HIGH-TECH MACHINE OF HIS ITONA SERIES IS:
ITONA VIII (FULLY AUTOMATIC STEALTH DRONE)
- ☺ HIS PRIZE POSSESSION: ITONA I (SCRAP)







IF THE
PLANET
IS
DISINTE-
GRATED...

...THE
RESULT
WILL BE
THE SAME
FOR
EVERYONE.

MY
STUDENTS
WON'T BE
THE ONLY
ONES TO
SUFFER.

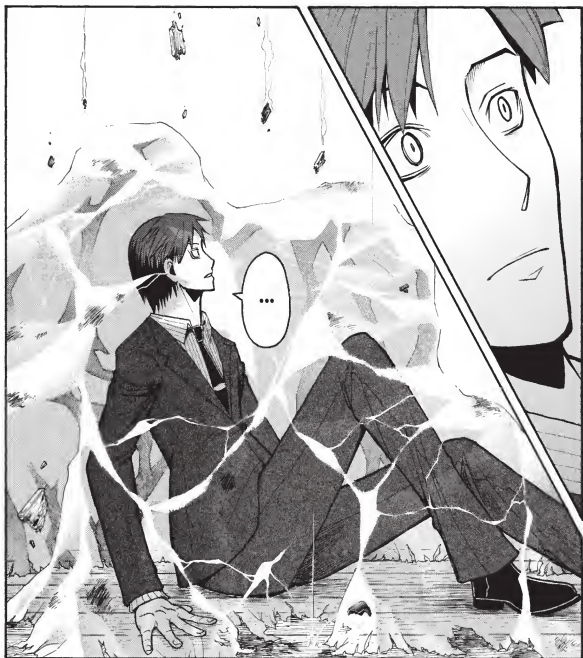
...ONE OF THE
CORNERSTONES
OF MY METHOD.

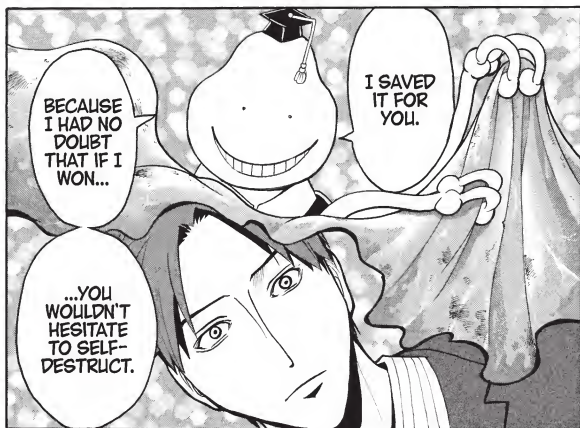
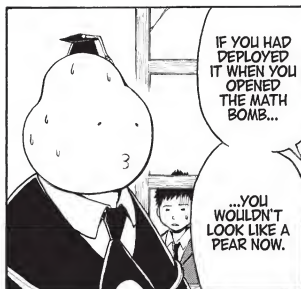
AND
THAT
IS...

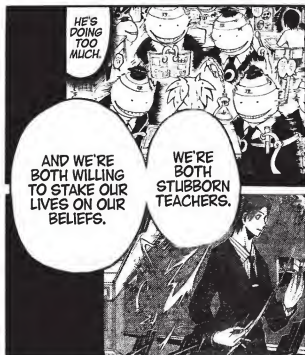
BWA DOO

SH FF!

OON









THEN HOW
COME
YOU TWO
ARE SO
DIFFERENT
NOW?!

IT
IS...?!



THE ONLY
DIFFERENCE...

...IS
THAT I'M
TEACHING
CLASS E.



THEY DIDN'T
HAVE TO
BOTTLE UP
THEIR FEELINGS.
THEY COULD
DISCUSS THEM
WITH EACH
OTHER AND
ASK FOR
ADVICE.



SO THEY
WERE ABLE
TO JOIN
FORCES TO
COMBAT
IT AT THIS
SCHOOL.



...HAVE
EXPERIENCED
BULLYING.

A LOT
OF THE
STUDENTS IN
THIS CLASS...



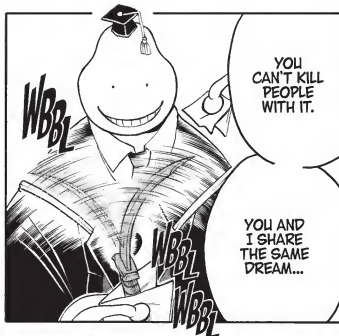
PRINCIPAL
ASANO
...

...THE
CREATOR
OF
CLASS
E...

...IS NONE
OTHER
THAN YOU.

IT ALL
BOILS
DOWN
TO THE
FACT
THAT...

...YOU'VE BEEN
UNCONSCIOUSLY
CONTINUING TO
PURSUE YOUR
GOAL THIS
ENTIRE TIME.





YOU
SHOULDN'T
DITCH
CLASS,
IKEDA.

Toss

HA!

BEING
PHYSICALLY
ACTIVE IS A
LOT MORE
IMPORTANT
FOR KIDS
THAN
STUDYING!!

HM
...

THEN
HOW
ABOUT
THIS?

WOULD
YOU
REALLY
RATHER
PLAY
OUTSIDE
THAN
STUDY
INSIDE?



SERIOUSLY...?
YOU
PROMISE?

I
DO.

IF YOU
MANAGE
TO STRIKE
YOUR
TARGET,
YOU MAY
TAKE THE
DAY OFF
FROM
SCHOOL.

ONCE
A DAY,
WHENEVER
YOU WISH,
YOU MAY
ATTACK
ME.



NO TAKING
IT BACK
AFTER A
WHILE,
OKAY?!

THEN YOU'VE
GOT TO KEEP
THAT PROMISE,
MR. ASANO!!

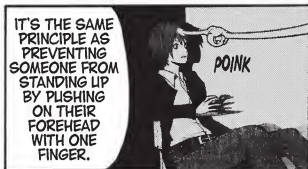
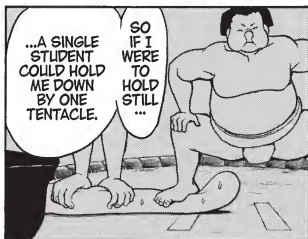
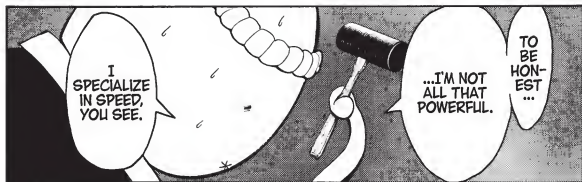


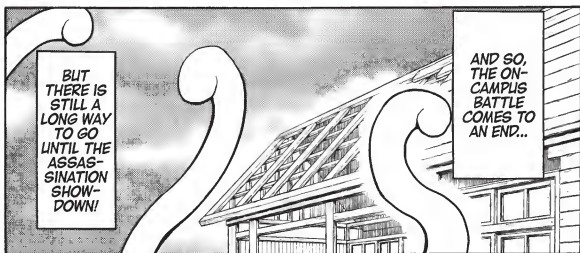














GAKUHO ASANO

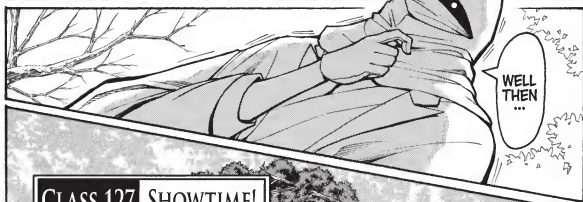
- ☺ BIRTHDAY: APRIL 12 (41 YEARS OLD)
- ☺ HEIGHT: 6'
- ☺ WEIGHT: 168 LBS.
- ☺ CAREER HISTORY: HARVARD UNIVERSITY GRADUATE
 - KUNUGIGAOKA PREPARATORY SCHOOL HEADMASTER
 - KUNUGIGAOKA ACADEMY CHAIRMAN OF THE BOARD
- ☺ HOBBY/SKILL: EDUCATION, BUSINESS MANAGEMENT
- ☺ MOTTO: "LIVE AS IF YOU WERE TO DIE TOMORROW. LEARN AS IF YOU WERE TO LIVE FOREVER." (—GANDHI, ACTUALLY)
- ☺ QUALIFICATIONS: TOO MANY TO NOTE HERE
- ☺ CERTIFICATIONS AND LICENSES HE STUDIED FOR AND ACQUIRED OVER THE THREE-DAY WEEKEND THIS YEAR: VEGETABLE SOMMELIER, COLOR COORDINATOR, JUMBO JET PILOT'S LICENSE



AND YOU
HAVE
THE
MOTIVE.

YOU
HAVE
THE
CLUES.

YOU
HAVE
THE
WEAPON.



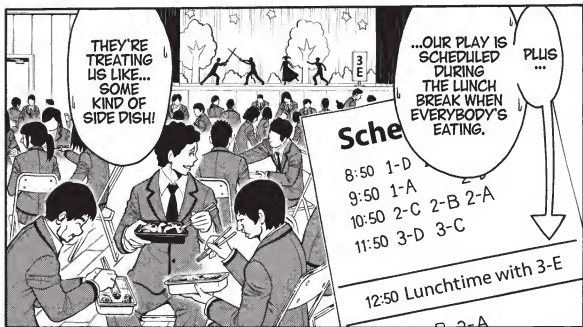
WELL
THEN
...

CLASS 127 SHOWTIME!



...MY
LITTLE
MONSTER!

...RISE
AND
SHINE...





LEARNING TO MEMORIZE LINES AND PREPARE A THEATRICAL PIECE ON SHORT NOTICE...

...IS A PART OF KUGUNI-GAOKA'S ACADEMIC PLAN.



TALK ABOUT BEING AT A DISADVANTAGE.

AND UNLIKE THE STUDENTS IN THE MAIN BUILDING, WE'VE GOT TO PREPARE FOR OUR HIGH SCHOOL ENTRANCE EXAMS.



...AND ALL HE SAID WAS...

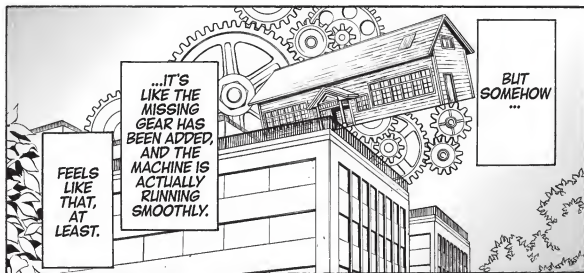
I COMPLAINED TO ASANO AT THE CLASS REPRESENTATIVES MEETING...



I'M SURE YOU'LL COME UP WITH SOMETHING.

...YOU'RE CLASS 3-E.

BESIDES...



WE'VE
EXPERIENCED
BOTH
SUCCESS
AND FAILURE.



WE
FAI

OUR
SKILLS
HAVE
IMPROVED
...



WE'VE
DIS-
COVERED
A LOT
OF HIS
WEAK-
NESSES...



Koro Sensei's
Weakness 35

Prone to
road rage.

...COMPLETELY
DIFFERENT
FROM WHAT WE
CAME UP WITH
DURING THE
SUMMER BREAK!

OUR NEXT
ASSAS-
SINATION
ATTEMPT
NEEDS
TO BE...



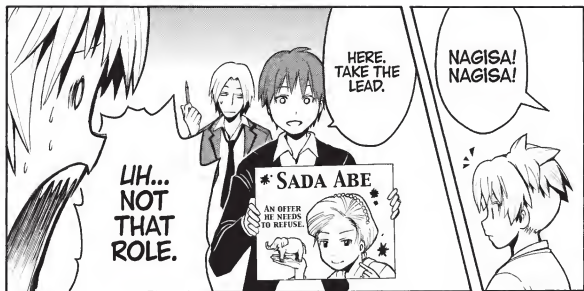
How
about a
strip-
tease?

FIRST WE
HAVE TO
DECIDE
ON THE
ROLES
AND
SCRIPT.

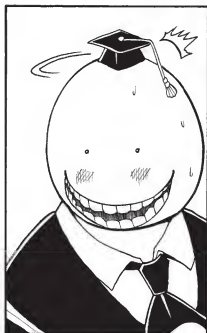
OKAY...

WE HAVE TO
DO IT, SO
LET'S JUST
GET THIS
PLAY DONE
AND OVER
WITH!!









I'LL
WRITE...

SURE.

...A SCRIPT
WITH YOU
AS THE
LEAD, KORO
SENSEI.



SOME-
ONE
ELSE WILL
DO THE
VOICE-
OVER
NARRA-
TION,
RIGHT?

I HAVE
ZERO
ACTING
SKILLS.
IF THAT'S
OKAY
WITH YOU,
THOUGH,
I DON'T
MIND.

I'M TH-
THRILLED
TO WORK
WITH YOU,
BUT...

ARE YOU
OKAY
WITH THAT,
KANZAKI
?!
WHAT
?!



...YOU TEAM
UP WITH
KANZAKI
FOR THE
SUPPORTING
ROLES.

AND
...
...SHI-
GINO...

LUBDUB



...IS
SOMETHING
ONLY AN
ASSASSIN
WHO'S
CLEVER WITH
WORDS CAN
PULL OFF.

GRANTING THE
REQUESTS OF
BOTH YOUR
TARGET AND
YOUR
ASSASSIN
COLLEAGUES
...

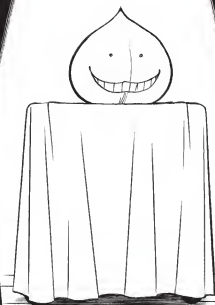
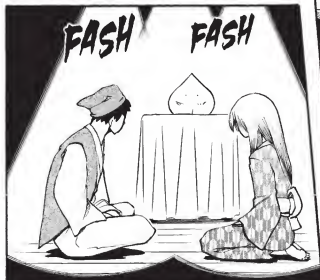


THE
PEACH...

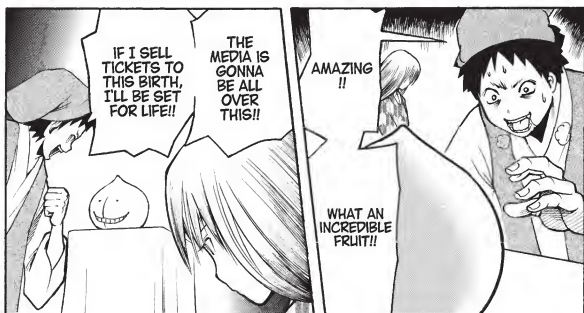
FASH AA



FASH FASH



Class E
Peach
Boy



Divorce Papers

Received: Year Month Date

Accepted: Year Month Date Number: _____

Forwarded: Year Month Date Number: _____

Name: _____ Family Name: _____

Year Month Date

Address: Block _____ Number _____

Householder: _____

Relationship: _____

Son _____

Wife's Father: _____

Mother: _____

Seal

Old Man

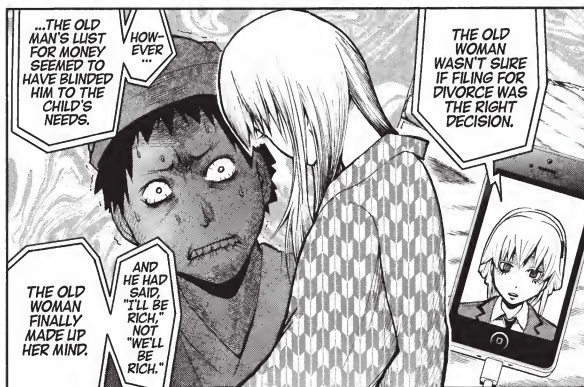
Old Woman

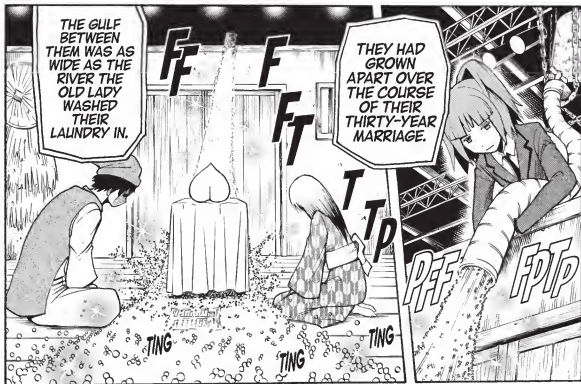
Some Prefecture, Whatever Town, Block 3 Number 4

Old Man

Address: Block _____ Number _____

Divorce Papers...









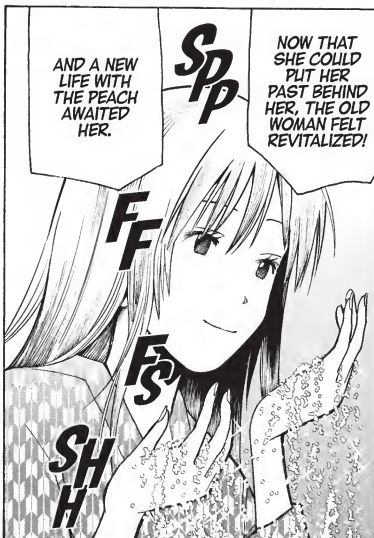
HE HIRED
THUGS TO
THREATEN
THE OLD
WOMAN...

THE OLD
MAN DIDN'T
HAVE A
CHANCE OF
WINNING
THE CASE.

SHA



...BUT
THEY
WERE
ARRESTED
BY THE
POLICE.



AND A NEW
LIFE WITH
THE PEACH
AWAITED
HER.

NOW THAT
SHE COULD
PUT HER
PAST BEHIND
HER, THE OLD
WOMAN FELT
REVITALIZED!

...THE
OLD LADY
TOOK THE
PEACH TO
HER
NEW
HOUSE.

AND
SO...



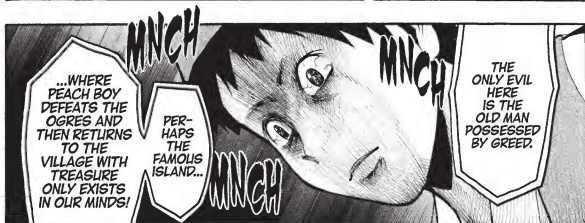


THE OLD
MAN
TAUGHT
THEM TO
ATTACK
PEOPLE.

THESE
WILD ANIMALS
ARE BLINDLY
FOLLOWING HIS
ORDERS! NOT
TO MENTION
EATING
ALL THE
DUMPLINGS!



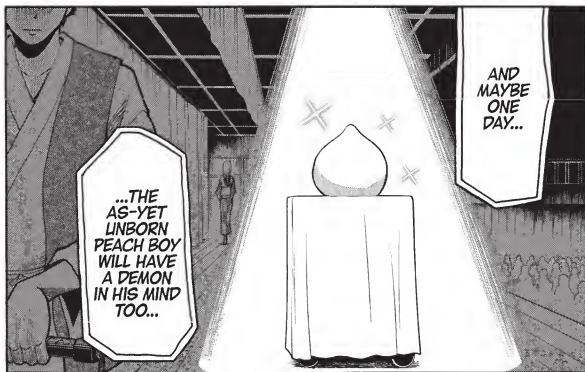
THE
DOG,
THE
MONKEY
AND
THE
PHEAS-
ANT...



...WHERE
PEACH BOY
DEFEATS THE
OGRES AND
THEN RETURNS
TO THE
VILLAGE WITH
TREASURE
ONLY EXISTS
IN OUR MINDS!

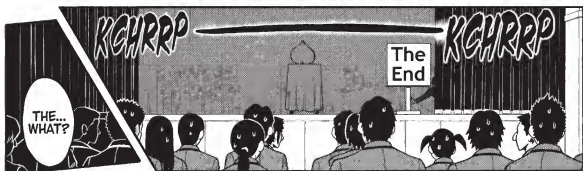
PER-
HAPS
THE
FAMOUS
ISLAND...

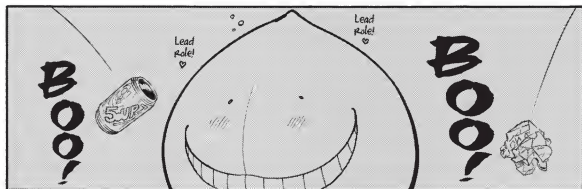
THE
ONLY EVIL
HERE
IS THE
OLD MAN
POSSESSED
BY GREED.



...THE
AS-YET
UNBORN
PEACH BOY
WILL HAVE
A DEMON
IN HIS MIND
TOO...

AND
MAYBE
ONE
DAY...







...HAVE ANY
INKLING OF
WHAT IS
ABOUT TO
HAPPEN
NEXT.

...ONLY
I...



AND WHEN
THAT GREAT
STORM
HAS RAGED
THROUGH...

...WILL
YOU STILL
BE THEIR
TEACHER?

After the
end of the
on-campus
battle...



...he was
demoted
to Class E
because
he wasn't
needed
anymore.

Kunugigaoka
School Mascot
Kunudon

CLASS 128 TIME FOR A STORM

I WAS SO SURPRISED WHEN I ENTERED THIS CLASSROOM FOR THE FIRST TIME...

WHY? BECAUSE I MET SOMEONE I NEVER EXPECTED TO SEE THERE.



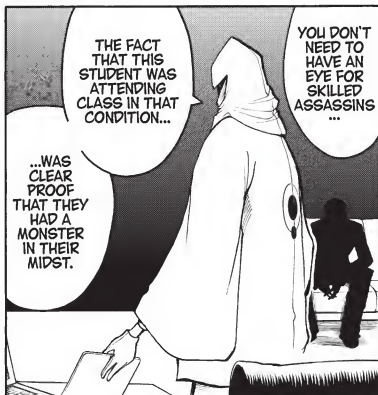
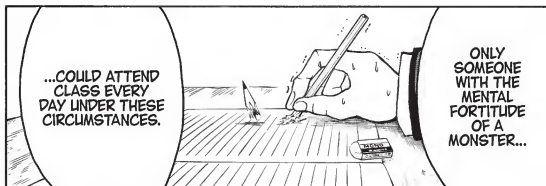
...IT WAS BECAUSE THE STUDENT APPEARED TO BE COMPLETELY NORMAL.

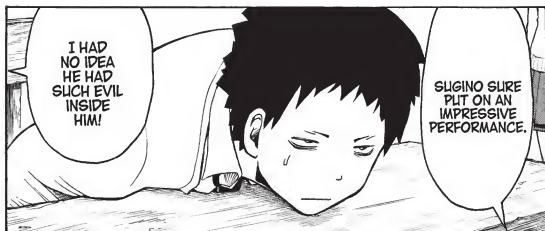
SIMPLY PUT...

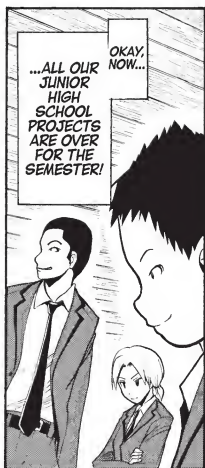
WHAT MADE ME THINK THIS STUDENT WAS A MONSTER?

WELL ...



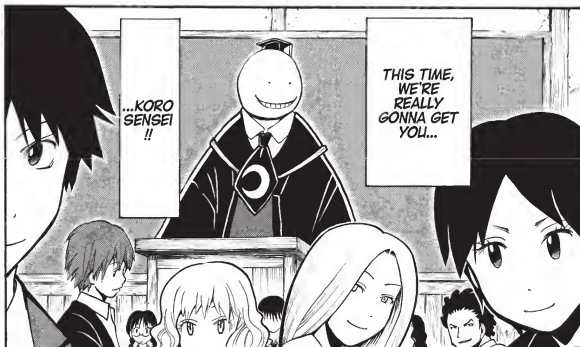
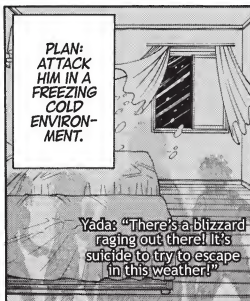


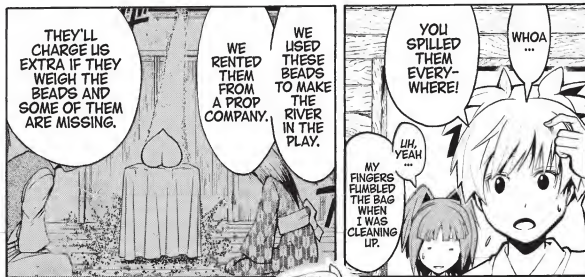


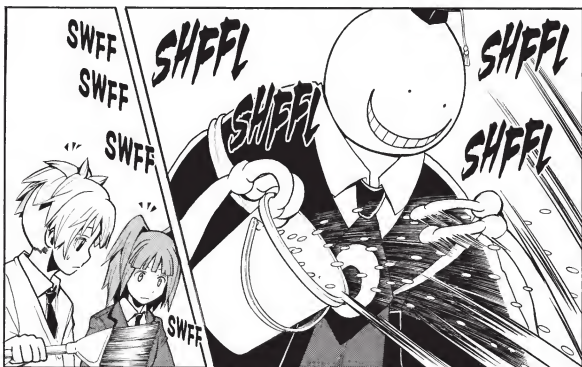




I'VE SET ASIDE A LARGE BUDGET FOR YOU.











BUT FIRST WE HAD TO DO THE SCHOOL FESTIVAL...



SPORTS DAY...



THOSE WERE A LOT MORE FUN THAN ORDINARY DAYS IN THE CLASSROOM.

NOT TO MENTION OUR SCHOOL TRIP...







...HE
TOOK A
BIG RISK
TO COME
AND
SAVE US.

AND
EVEN
WHEN IT
CAME
TO THE
GRIM
REAPER
...

...SO
KIND AND
CARING. HE'S
GENUINELY
CONCERNED
WITH OUR
WELL-BEING.

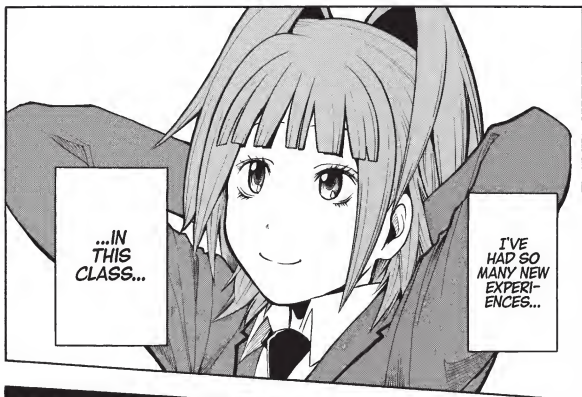
KORO
SENSEI
IS
ALWAYS
...



BUT THERE
WAS ALWAYS
A SERIOUS
MURDEROUS
VIBE
EMANATING
FROM THE
DESK NEXT
TO ME, FROM
HIM...

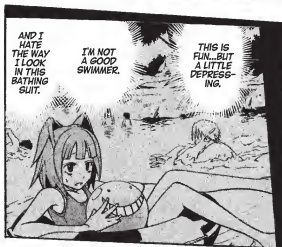
...I WAS
REALLY
WORRIED
ABOUT
NAGISA...

THERE
HAVE
BEEN
TIMES
WHEN...



...IN
THIS
CLASS...

I'VE
HAD SO
MANY NEW
EXPERI-
ENCES...



AND I
HATE
THE WAY
I LOOK
IN THIS
BATHING
SUIT.

I'M NOT
A GOOD
SWIMMER.

THIS IS
FUN...BUT
A LITTLE DEP-
RESS-
ING.



NO!!
I ALWAYS
SAVE
THE
BEST
PART
FOR
LAST!!

LET ME
HAVE THE
STRAW-
BERRY ON
TOP!
HEY...



...HE GOT
SENT
STRAIGHT
TO
CLASS E—
NO
QUESTIONS
ASKED.

ONE TIME
A STUDENT
BROKE
SOMETHING
IN THE
PRINCIPAL'S
OFFICE,
AND...



THE
SMELL'S
GONNA
STICK
AROUND
FOR A
WHILE,
KAYANO!!

WHOA,
IT'S SO
SMOKY!!



ONCE
I SET MY
MIND TO DO
SOMETHING,
NOTHING
DISTRACTS
ME UNTIL
I'M DONE.



TEE
HEE.

I KEEP MY
CARDS
CLOSE TO MY
CHEST, EVEN
WITH MY
BESTIES.



...AFTER WE
FINISH WHAT
WE SET OUT
TO DO
IN THIS
CLASS.

AND
SOME
OF
US...

...MIGHT
ONLY
FIND THE
ANSWER...



I HAVE A
FEW MORE
ACES UP MY
SLEEVE, YOU
KNOW!

IT'S
TOO BAD
IT DIDN'T
WORK OUT,
BUT... I'LL
GET HIM
SOONER
OR
LATER!





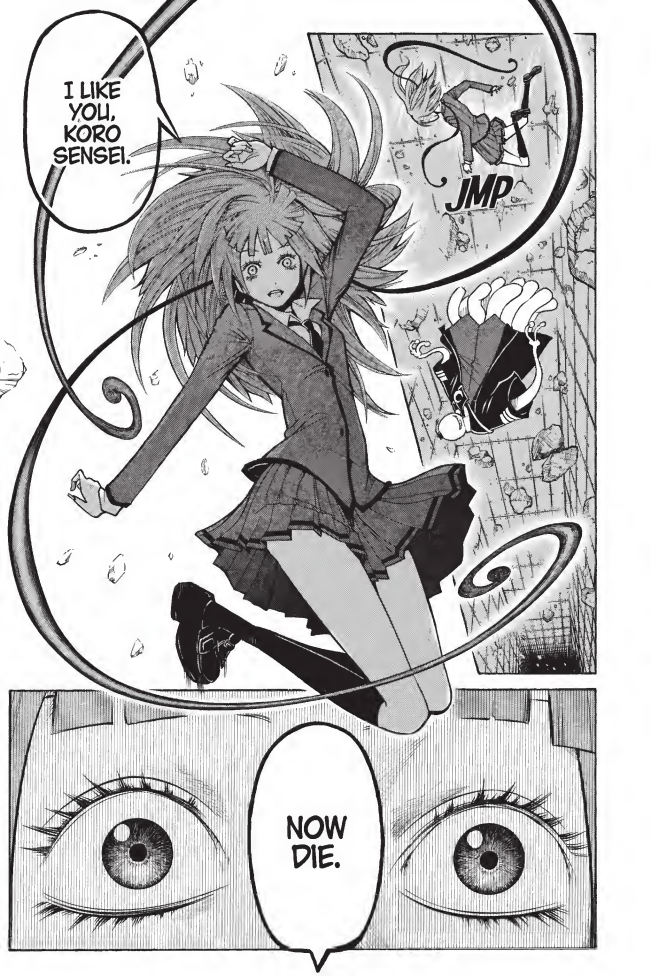
YOU NEVER
NOTICED...

...UNTIL
THE
END.









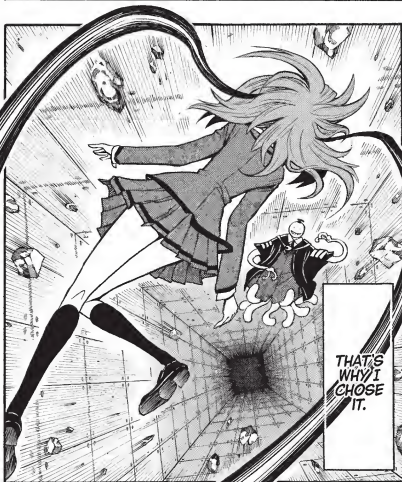
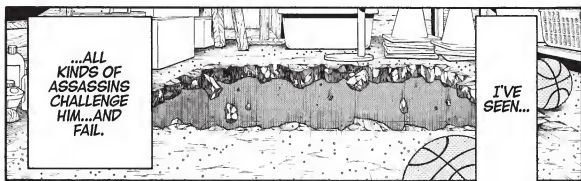
I LIKE
YOU,
KORO
SENSEI.

JMP

NOW
DIE.

CLASS 129 TRUE IDENTITY TIME







MY
TENTA-
CLES...

...CAN
KILL HIM
BETTER
THAN
THE GRIM
REAPER
EVER
COULD!!

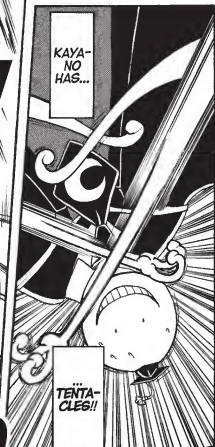


TH-
THE...

...BOT-
TOM
OF THE
PIT
IS...



Aieee~



KAYA-
NO
HAS...

...TENTA-
CLES!!

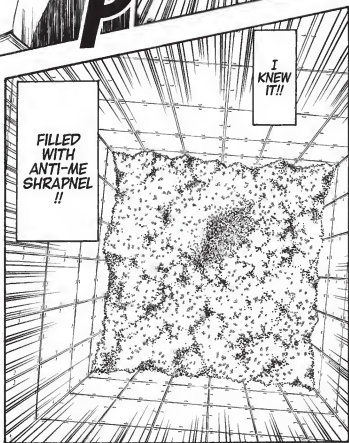


SW
SH

MY
TENTA-
CLES
CAN'T
MOVE
FAST
ENOUGH
...

SW
SH

I HAVE
TO
REGAIN
MY
FOOT-
ING...



FILLED
WITH
ANTI-ME
SHRAPNEL
!!

I
KNEW
IT!!



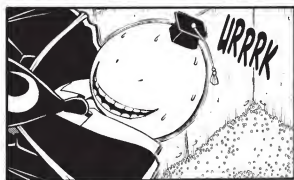


I'M
GOOD,
AREN'T
I?

I SPENT
A WHOLE
YEAR AT
THE DESK
WITH THE
BEST
VANTAGE
POINT...

...TO
STUDY
YOUR
TENTACLES'
MOVEMENT
PATTERNS.







FW

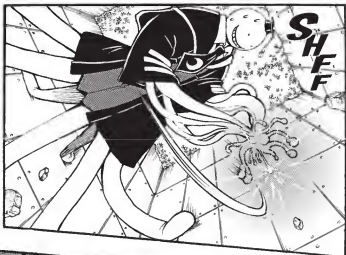
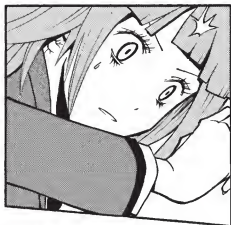
EEEE

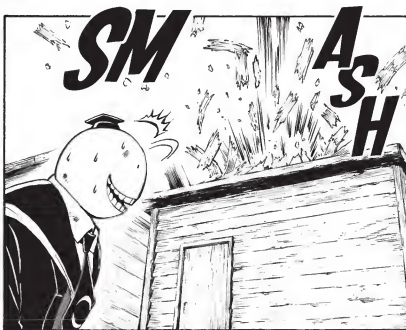
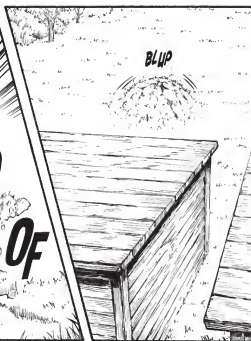
I HAVE
TO
DEFEND...

SHOOT!

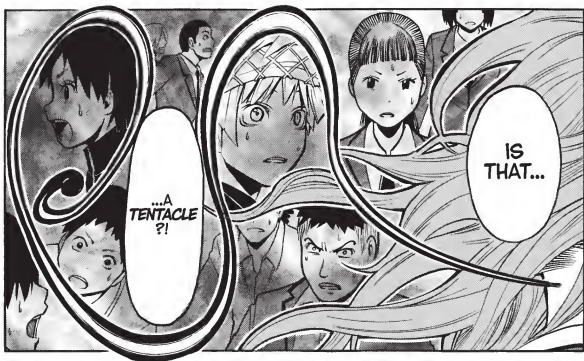
THAT
LIGHT
...

IT'S THAT
ENERGY
CANNON
HE USED IN
THE BATTLE
AGAINST
ITONA!









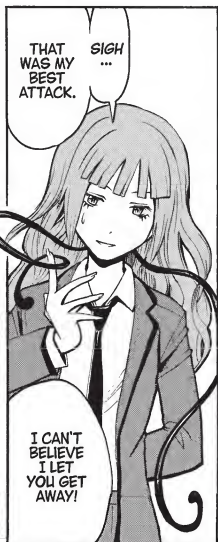
...A
TENTACLE
?!

IS
THAT...



KAYANO
...

WHAT
THE...?



THAT
WAS MY
BEST
ATTACK.

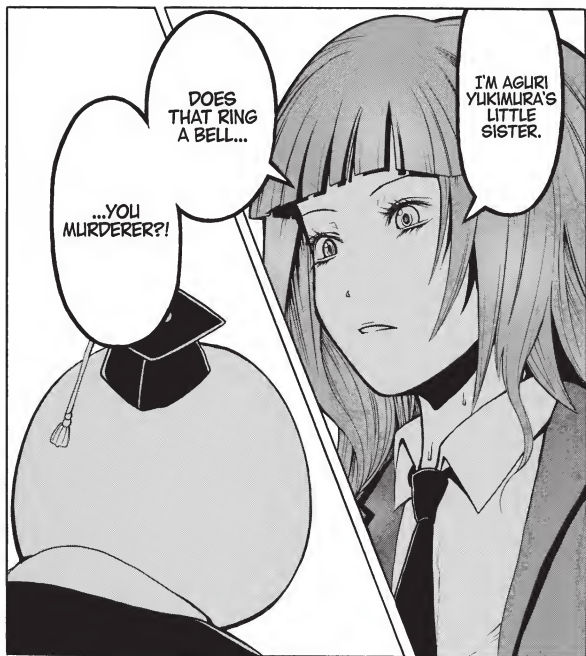
SIGH
...

I CAN'T
BELIEVE
I LET
YOU GET
AWAY!



ACTU-
ALLY...

...KAEDE
KAYANO
ISN'T MY
REAL
NAME.



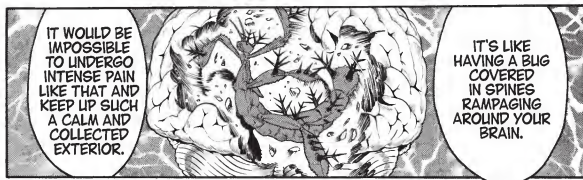


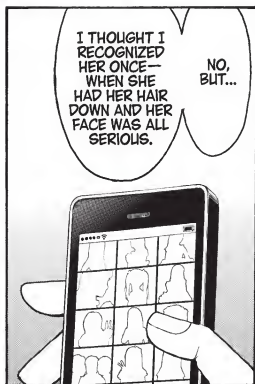


...IN
THIS
FORM.

...I'LL
BE
ABLE
TO KILL
YOU...









...AND HER
HAIRDO
AND
PERSONALITY
ARE TOTALLY
NEW. SO
AT FIRST,
I DIDN'T
NOTICE.

IT'S
BEEN A
WHILE. SHE
TOOK A
BREAK
FROM
SHOWBIZ
...



HARUNA MASE

DO YOU
REMEMBER
HARUNA
MASE...?

SHE WAS
A CHILD
ACTRESS WHO
SEEMED TO
EFFORTLESSLY
TRANSFORM
HERSELF WITH
EACH ROLE.

She threw herself body
and soul into her role as
a rebellious orphan.



...IS
THE
REAL
HER?!

SO
WHICH
ONE...

!!



SOMETHING
CLICKED IN
MY MIND, SO I
INVESTIGATED
HER LIFE.

AS I
SUSPECTED,
SHE WAS
CONCEALING
A TENTACLE
ON HER
PERSON.



REAL NAME,
AKARI
YUKIMURA...

AGURI
YUKIMURA'S
SISTER...

...ENROLLED
IN THIS
CLASSROOM
UNDER AN
ALIAS.

..?



IT WAS
WHEN HER
ELDER
SISTER
DIED.

I HAVE A
PRETTY
GOOD IDEA
WHEN SHE
STOLE IT
FROM OUR
LABORATORY
TOO.



BUT THE
MOST
ASTONISHING
THING ABOUT
HER IS HER
TENACITY.

SHE MUST
BE QUITE
INTELLIGENT,
BECAUSE
IN A SHORT
TIME...

...SHE
FIGURED OUT
HOW THE
TENTACLE
WORKED AND
HOW TO
USE IT.



...TO KEEP
EVERYONE
FROM
DISCOVERING
WHAT
SHE WAS
PLOTING.

SHE USED
SEVERAL
NAMES
AND FACES
AT THE
SAME
TIME...

...WITHOUT
BREAKING A
SWEAT FROM
PAIN THAT
WOULD DRIVE
AN ORDINARY
PERSON MAD!

THE MENTAL
FORTITUDE
IT MUST
HAVE TAKEN
TO KEEP A
SMILE ON HER
FACE FOR
THE WHOLE
SCHOOL
YEAR...

OF ALL THE
STUDENTS
IN CLASS E,
SHE HAS
THE HIGHEST
POTENTIAL
TO BECOME AN
ASSASSIN!

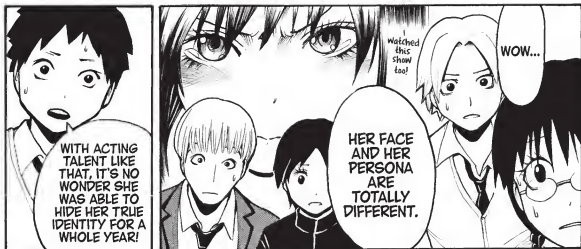
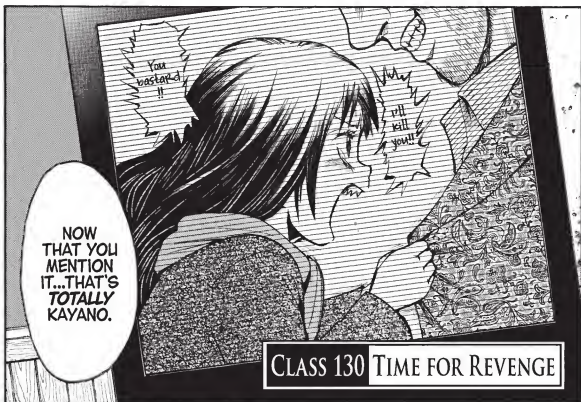


Volume 4



Volume 10

There are several other scenes where you can see it, although I myself have forgotten how many times I've drawn it... I hope you enjoy searching for it if you have the time...



AFTER ALL, IT
WOULD SEEM
STRANGE FOR
HER NOT TO
DESIGN AN
ASSASSINATION
ATTEMPT IN
THIS CLASS.

COME TO
THINK OF IT,
THE GIANT
PUDDING
ASSASSINATION
WAS
CAMOUFLAGE
TOO.

...NOT
REMOTELY
DANGEROUS
KAEDE
KAYANO!

...
PLAYING
THE
ROLE
OF THE
FUN,
CHEER-
FUL...

SHE WAS
PUTTING
ON A
PERFOR-
MANCE
ALL
ALONG...

KAYANO
...

KORO
SENSEI...

...CALLED
YOU...A
MURDERER.

WHAT
DID
YOU DO
BEFORE
WE MET
YOU?

WELL...?



I WAS ON
MY WAY
TO PICK
HER UP...

WE WERE
GOING
TO HANG
OUT AND
TALK.

MY
SISTER
WORKED
AS A
TEACHER
DURING
THE DAY...

MY
AGENCY
DECIDED
I SHOULD
TAKE A
LONG
BREAK
FROM MY
ACTING
CAREER.

...AND A
LAB TECH
AT NIGHT.

PEOPLE
DIDN'T
RECOGNIZE
ME IN TOWN
ANYMORE.

IT WAS
A HUGE
LAB WITH
REALLY
TIGHT
SECURITY.

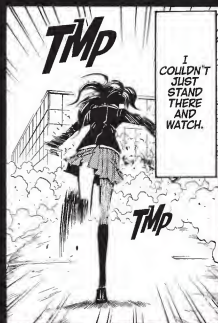
AND
RIGHT
WHEN
I WAS
STARTING
TO THINK
LIKE
THAT...

I'M
GETTING
GOOD
GRADES.
MAYBE I
SHOULD
JUST GET
AN ORDINARY
JOB WHEN
I GROW UP.

LIFE
IS SO
MUCH
EASIER
NOW...

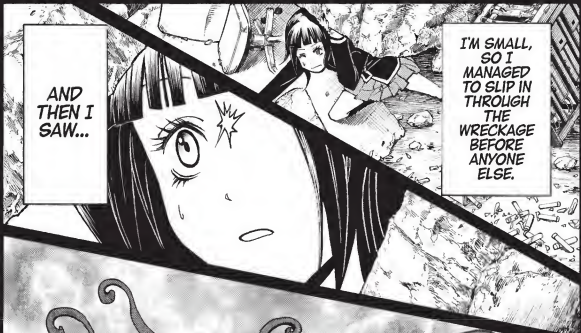


OUT OF
THE BLUE
THERE WAS
A HUGE
EXPLOSION.



I
COULDN'T
JUST
STAND
THERE
AND
WATCH.





AND
THEN I
SAW...

I'M SMALL,
SO I
MANAGED
TO SLIP IN
THROUGH
THE
WRECKAGE
BEFORE
ANYONE
ELSE.

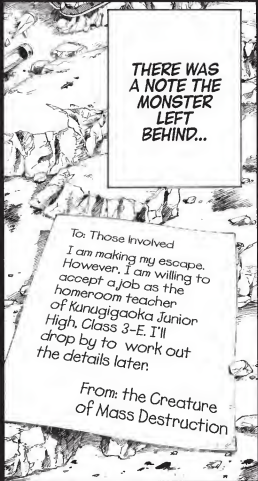




AND A
MONSTER
WITH
TENTACLES
PLAYING IN
HER BLOOD.

...MY
SISTER...
DEAD.





THERE WAS
A NOTE THE
MONSTER
LEFT
BEHIND...

To: Those involved
I am making my escape.
However, I am willing to
accept a job as the
homeroom teacher
of Kunugigaoka Junior
High, Class 3-E. I'll
drop by to work out
the details later.

From: the Creature
of Mass Destruction



SIS...



I'D NEVER
SEEN A
WOUND
LIKE THAT
BEFORE...

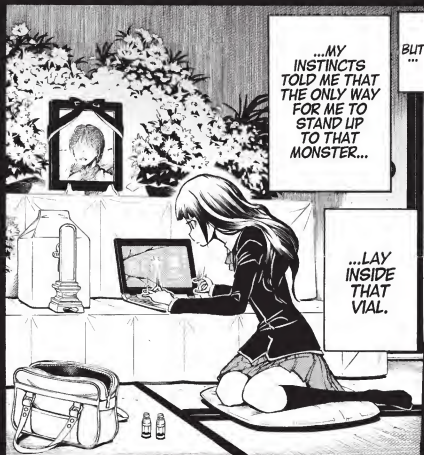


LATER I
DISCOVERED
THAT IT
CONTAINED
THE "SEED"
OF A
TENTACLE.



...I FOUND
A VIAL
CONTAINING
A FLUID I HAD
NEVER SEEN
BEFORE.

NEARBY
...

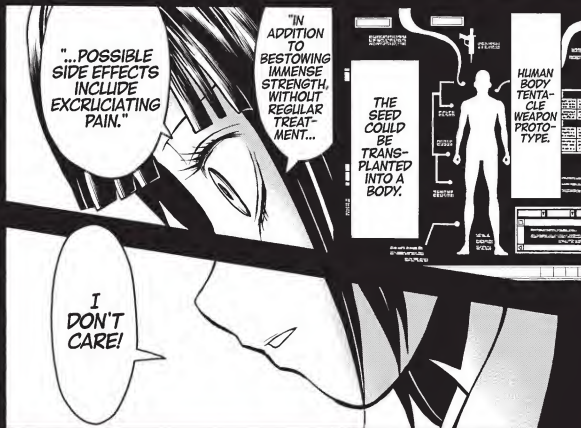


...MY
INSTINCTS
TOLD ME THAT
THE ONLY WAY
FOR ME TO
STAND UP
TO THAT
MONSTER...

BUT
...

I DON'T
REALLY
KNOW WHY
I TOOK IT
HOME
WITH ME.

...LAY
INSIDE
THAT
VIAL.



"...POSSIBLE
SIDE EFFECTS
INCLUDE
EXCRUCIATING
PAIN."

"IN
ADDITION
TO
BESTOWING
IMMENSE
STRENGTH,
WITHOUT
REGULAR
TREAT-
MENT..."

THE
SEED
COULD
BE
TRANS-
PLANTED
INTO A
BODY.

HUMAN
BODY
TENTACLE
WEAPON
PROTO-
TYPE.

I
DON'T
CARE!

ONCE I
SET MY
MIND TO DO
SOMETHING,
NOTHING
CAN DETER
ME!

IT WAS
THE SAME
AS WHEN I
DECIDED TO
BECOME AN
ACTRESS.

I
FORGED A
CERTIFI-
CATE OF
RESIDENCY.

MISS
KAEDE
KAYANO
?

YOU'RE
THE FIRST
STUDENT TO
PASS THE
SCHOOL
TRANSFER
EXAM ON
SUCH SHORT
NOTICE.

THANK
YOU.

LIM...

I PICKED A
NAME THAT
ALMOST
GOT
CHOSEN
FOR A
CHARACTER
I PLAYED IN
A ONE-SHOT
TV PILOT.

BY
THE
WAY ...

...MY
PERFORM-
ANCE OF A
LIFETIME!

THIS
WILL
BE...



I am making my ...
However, I am willing to
accept a job as the
homeroom teacher
of Kunugigaoka Junior
High, Class 3-E. I'll
drop by to work out

IF THAT
NOTE
WAS FOR
REAL...

...WILL
TURN UP IN
KUNIGIGAOKA'S
CLASS E.



...THEN THE
MONSTER
WHO MADE
A RUN FOR
IT AFTER
KILLING MY
SISTER...

THE ONLY
THING
WE'VE
GOT IN
COMMON
IS OUR
BLACK HAIR,
HUH? HA
HA!

WHAT'S
WRONG
?

I'M
JEALOUS
OF YOUR
GENES.

YOU'RE
SO CUTE,
AKARI.

I'LL
CHANGE
MY HAIR
COLOR
THEN...

BOING
BOING

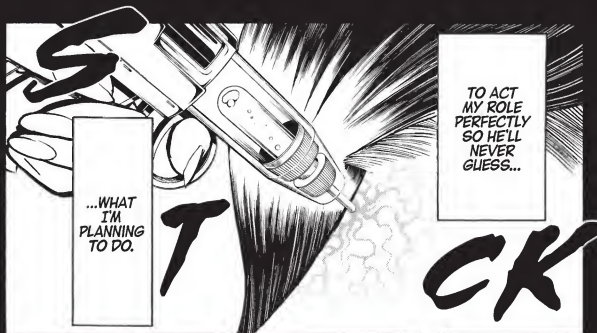
ME
TOO.

...AS HER
YOUNGER
SISTER,
I ONLY
HAVE ONE
OPTION!

BUT...

I
DON'T
KNOW
WHY...

...THAT
MONSTER
WANTS TO
TAKE
OVER MY
SISTER'S
CLASS.



...WHAT
I'M
PLANNING
TO DO.

TO ACT
MY ROLE
PERFECTLY
SO HE'LL
NEVER
GUESS...



STARE

...



...?



Uhm...

I WANT
TO CUT IT
SHORT, BUT
THERE ARE
REASONS
I CAN'T...

YOU
HAVE
LONG
HAIR...



SHFF

YEP.
THE NEW
TRANSFER
STUDENT.

UH-
HUH.

YOU'RE
THE...

OH.





I NEED
A MAIN
CHARACTER
WHO WILL
STAND OUT
MORE THAN
ME...

...SO THAT I
CAN BE THE
SUPPORTING
ACTRESS.



PEOPLE
WILL GET
SUSPICIOUS
OF ME IF I
STAND OUT
TOO MUCH
OR LAY
TOO LOW...

I HAVE TO
SURROUND
MYSELF WITH
THE RIGHT
CAST.



NICE
TO
MEET
YOU!!

I'M KAEDE
KAYANO!!



SAME AS
MINE!

SEE!



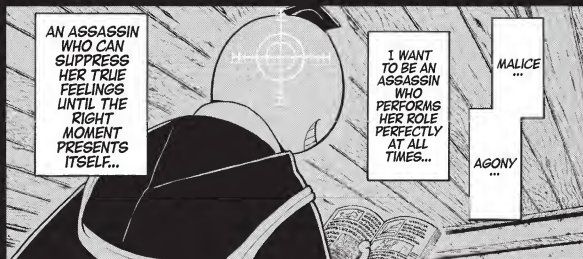
...WHAT I
WANTED
TO BE,
AND...

THE
TENTACLES
ASKED
ME...



...I
ANSWERED
...

... "AN
ASSASSIN."

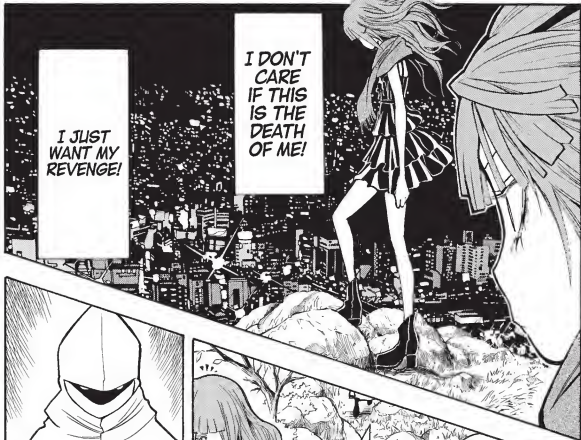


AN ASSASSIN
WHO CAN
SUPPRESS
HER TRUE
FEELINGS
UNTIL THE
RIGHT
MOMENT
PRESENTS
ITSELF...

I WANT
TO BE AN
ASSASSIN
WHO
PERFORMS
HER ROLE
PERFECTLY
AT ALL
TIMES...

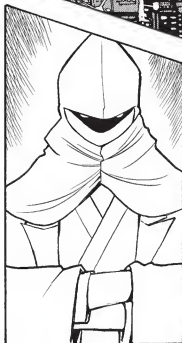
MALICE
...

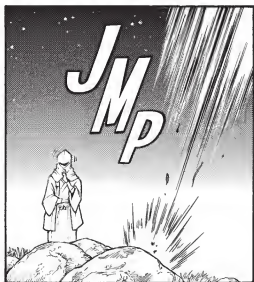
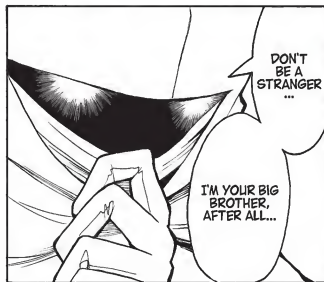
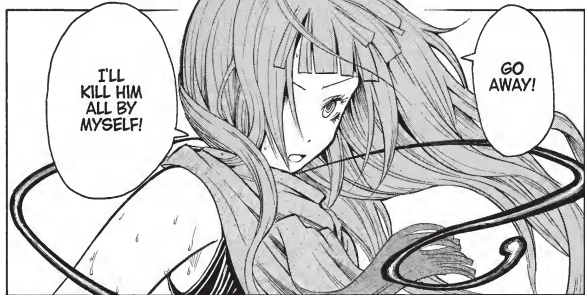
AGONY
...



I JUST
WANT MY
REVENGE!

I DON'T
CARE
IF THIS
IS THE
DEATH
OF ME!











Results and changes observed in the recipient after the transplant of the Human Body Tentacle Weapon Prototype

1: Acute Pain

Combining the human body and a genetically different life-form causes extreme organ rejection. The transplant recipient will experience pain on a daily basis. It requires a massive amount of energy to stabilize the recipient and prevent rejection.

2: Decline in Performance

The bonding with the recipient's neurons initiates a decline in the precision of neurotransmissions, resulting in a 10% to 30% decline in mental and physical performance. Therefore, the recipient must either receive further body modification or use their tentacles to compensate for the decline in physical performance if they are to be used for battles on warfare.

3: Mental Instability

Because the tentacles are linked directly to the recipient's neurons, in some cases the excessive tentacle energy will overstimulate the brain. This overstimulation can trigger bouts of rage which can physically damage the recipient and are extremely dangerous to both the recipient and others.

4: Metabolic Instability

The recipient's body temperature is frequently observed to rise while the recipient simultaneously experiences a chill in the thoracic region. This is probably attributable to the fact that the organ, which is equivalent to the heart of the Perfect Tentacle Creature, did not originate inside the body of the transplant recipient. The chill is merely a sensory abnormality, but the rise in temperature may have negative ramifications for the body and mind of the recipient if it continues for a prolonged period of time.

5: Aversion to Water

Due to osmotic pressure, the movement of the tentacle is dulled when it comes in contact with water; thus recipients tend to instinctively avoid it. However, water merely destabilizes the balance of the tentacles, and no serious repercussions are currently known to occur.

6: Change in Eating Habits

There is a tendency for recipients to develop a sweet tooth. This is thought to result from the recipient requiring a large amount of energy to maintain a connection with the tentacles; however, no serious repercussions are known to occur from this condition either.

7: Major Obsession with Certain Body Parts

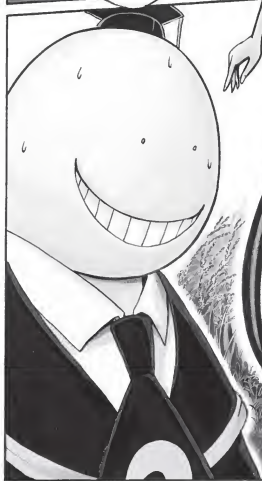
The recipient will develop a strong obsession with soft-tissue parts of the human body. It is presumed that the tentacle feels a strong sense of fellowship with these body parts because of their similar consistency. However, this preoccupation could be linked to number 3, so some caution is recommended in this regard.

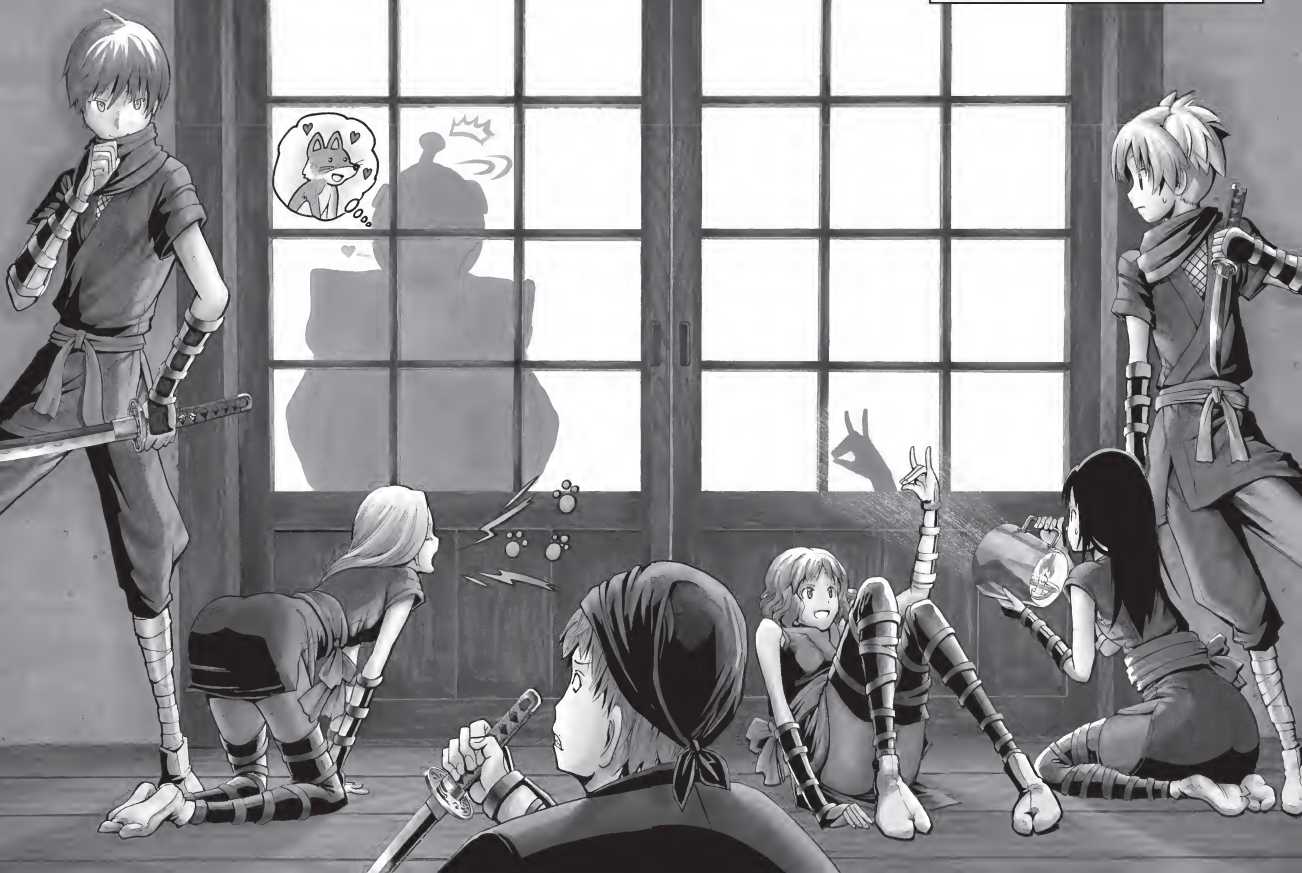
CLASS 131

TIME FOR CORROSION

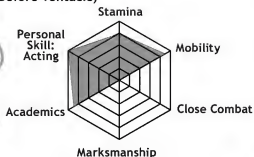
I'M THE
ONE WHO
NAMED YOU,
REMEMBER,
KORO
SENSEI?

SO
IT'S TIME
YOUR MAMA
TAUGHT
YOU WHAT
A BAD BOY
YOU ARE!

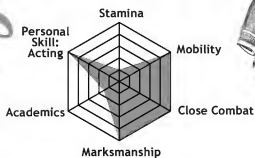




(Before Tentacle)



(After Tentacle at Full Power)



AKARI YUKIMURA (BEFORE TENTACLE)

- ☺ BIRTHDAY: NOVEMBER 9
- ☺ HEIGHT: 4' 8"
- ☺ WEIGHT: 75 LBS.
- ☺ FAVORITE SUBJECTS: JAPANESE, CIVICS, SCIENCE, P.E.
- ☺ LEAST FAVORITE SUBJECT: MATHEMATICS
- ☺ HOBBY/SKILL: ACTING
- ☺ FUTURE GOAL: FAMOUS ACTRESS OR CAREER PROFESSIONAL
- ☺ HARUNA MASE'S FILMOGRAPHY
 - THIRTEEN TV SERIES (MAJOR ROLES IN THREE)
 - SEVEN MOVIES (ONE LEADING ROLE)
 - WORKED AS AN ACTRESS FOR FIVE YEARS AND THEN WENT ON AN INDEFINITE HIATUS TO PRIORITIZE HER ACADEMIC STUDIES



WE HAVE
TO REMOVE
IT RIGHT
AWAY AND
GET YOU
TREATMENT.
YOUR LIFE IS
IN DANGER.

KAYANO
...

IT'S TOO
DANGEROUS
FOR YOU TO
USE THOSE
TENTACLES.



KAYANO
...

I FEEL
FINE.

HLH?
WHAT?

YOU
EXPECT
ME TO
FALL FOR
THAT?

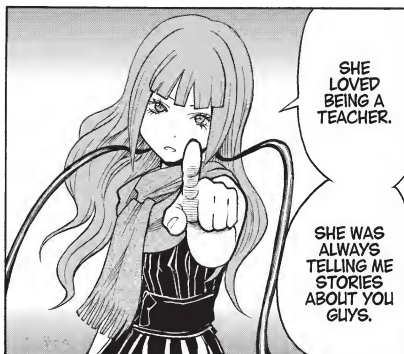


THE
STRUGGLES
WE WENT
THROUGH
TOGETHER...

ALL THE
FUN WE
HAD...

WAS IT
ALL AN
ACT?





SHE
LOVED
BEING A
TEACHER.

SHE WAS
ALWAYS
TELLING ME
STORIES
ABOUT YOU
GUYS.



HOW AWFUL
IT MUST HAVE
BEEN FOR HER
TO REALIZE SHE
WAS GOING
TO DIE AT THE
HANDS OF A
MONSTER!



CLASS E IS A
PARADISE, A
CLASSROOM
FULL OF
DREAMS AND
OPPORTUNITIES,
YOU KNOW!

COME
ON!

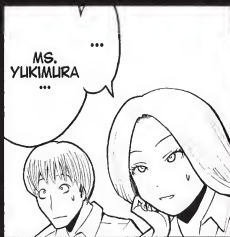
YOU
CAN DO
IT!



WHAT
?!

THIS
IS MY
NICEST
SHIRT!!

HOW
COME YOU
ALWAYS
DRESS SO
CRAPPY?



MS.
YUKIMURA
...



MARCH OF
OUR SECOND
YEAR... WE
ONLY HAD
HER FOR
TWO SHORT
WEEKS,
BUT...

...SHE WAS
REALLY
SERIOUS
ABOUT
TEACHING,
AND SHE
WAS NICE
TO US.

WE
KNOW,
KAYANO
...



WE'VE
NEVER
SEEN
HIM...

...DO
ANYTHING
LIKE THAT
BEFORE.

DO YOU
REALLY
BELIEVE
KORO
SENSEI...

...WOULD
JUST UP
AND KILL
SOMEONE
LIKE MS.
YUKIMURA?



SO...

CAN YOU
AT LEAST
HEAR
HIM OUT,
KAYANO?





KAYANO,
I FIND IT
HARD TO
BELIEVE...

ARE
YOU
SURE
...

...THIS
IS
REALLY
WHAT
YOU
WANT
TO DO?

...THAT
WHAT YOU
HAVE IN MIND
IS THE BEST
ASSASSINATION
PLAN.



SHE CAME ALL
THE WAY TO MY
HOUSE TO VISIT
ME WHEN I GOT
SUSPENDED...
WHAT TEACHER
DOES THAT?



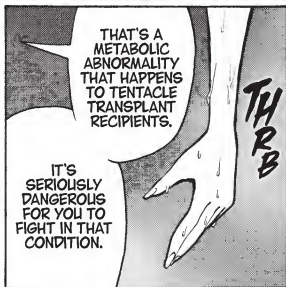
YOU'LL
LOSE
CONTROL OF
YOURSELF
BECAUSE OF
THE HIGH
FEVER AND
PAIN...

THE
TEMPERATURE
WILL DRAIN
YOUR LIFE...

...AND
YOU'LL
DI-



I BET
YOU'RE
FEELING
REALLY
HOT ALL
OVER BUT
CHILLY AT
THE BASE
OF YOUR
NECK...



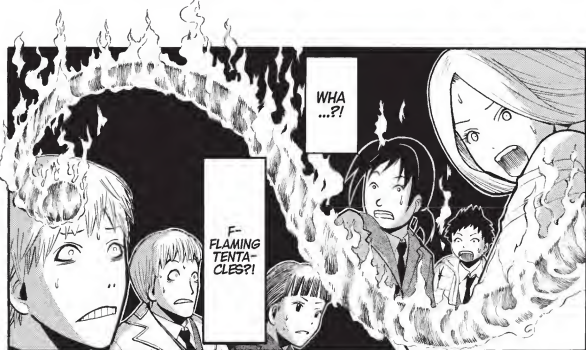
THAT'S A
METABOLIC
ABNORMALITY
THAT HAPPENS
TO TENTACLE
TRANSPLANT
RECIPIENTS.

IT'S
SERIOUSLY
DANGEROUS
FOR YOU TO
FIGHT IN THAT
CONDITION.



THIS IS
NONE OF
YOUR
BUSINESS.

SHUT
UP.



WHA
...?!

F-
FLAMING
TENTA-
CLES?!

...THEN I'LL
JUST HAVE
TO RAISE MY
TEMPERATURE
EVEN *MORE* AND
CHANNEL ALL
THAT EXCESS
ENERGY INTO MY
TENTACLES!

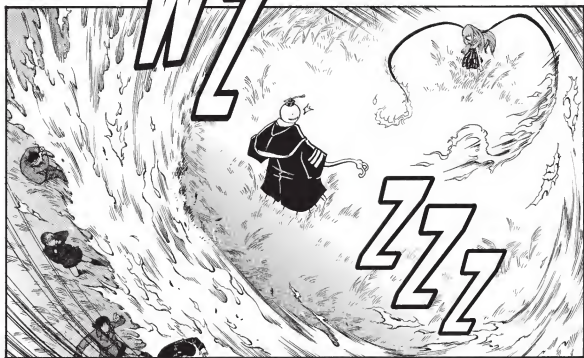
IF MY
FEVER
GETS TOO
HIGH AND
THERE'S
NOTHING
I CAN DO
ABOUT
IT...

YOUR
FLAWS AND
WEAKNESSES
CAN BE A
POWERFUL
WEAPON IF YOU
FIND A WAY TO
PUT THEM TO
GOOD USE.

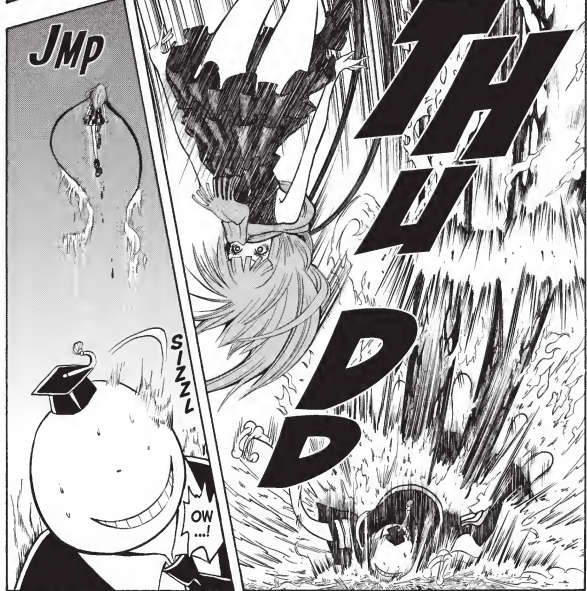
NO!

DON'T
DO
THAT!

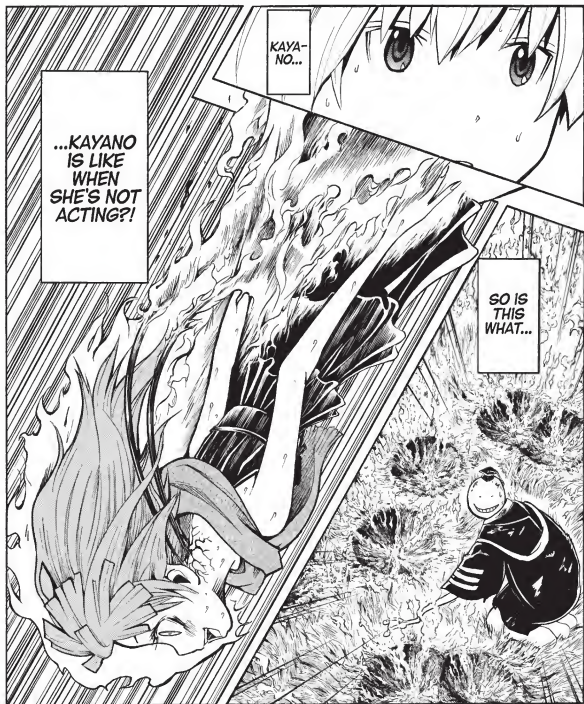
ISN'T THAT
WHAT YOU
TAUGHT
US, KORO
SENSEI?











BUT
LOOK
AT...

...THE
EXPRES-
SION
ON HER
FACE!

AND SHE
HAS THE
BEST
CHANCE
OF KILLING
KORO
SENSEI
OUT OF
ALL OF
US.

SHE'S
MUCH
STRONGER
THAN ME.

SMASH

WHAT
DO
YOU
MAKE
OF...

ITONA
...

...KAYANO?

...

IT'S
WRIGGLING.
♡

HA HA
HA...

I
TORE
IT
OFF.



IT'S
ONLY BEEN
ABOUT TEN
SECONDS
SINCE THE
BATTLE
BEGAN...

KRCK!

JMP

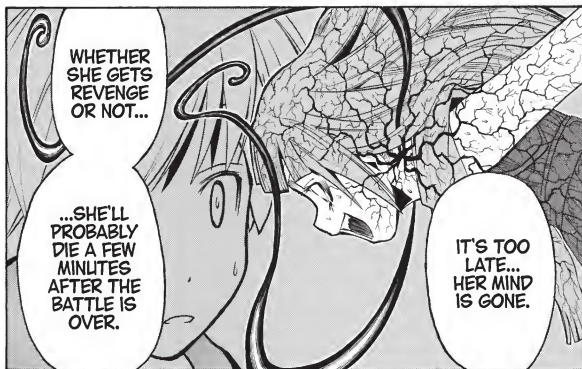
...AND THE
TENTACLES
ARE ALREADY
CORRODING
HER BRAIN!



HER MENTAL
STAMINA MUST
BE AMAZING FOR
HER TO HAVE
MANAGED IT FOR
OVER A YEAR
WITHOUT ANY
BODY ENHANCE-
MENTS...

BUT I'M
GUESSING
THAT
WAS ONLY
BECAUSE
SHE WASN'T
USING
THEM...

THE WEAR
AND TEAR
ON THE
TRANSPLANT
RECIPIENT'S
BODY IS
INCREDIBLE.







KAYA-
NO...

DIE,
KORO
SENSEI.

DIE.

DIE.

DIE.

DIE.

DIE. DIE.

DIE.

DIE.

DIE.

DIE.

DIE.

DIE.

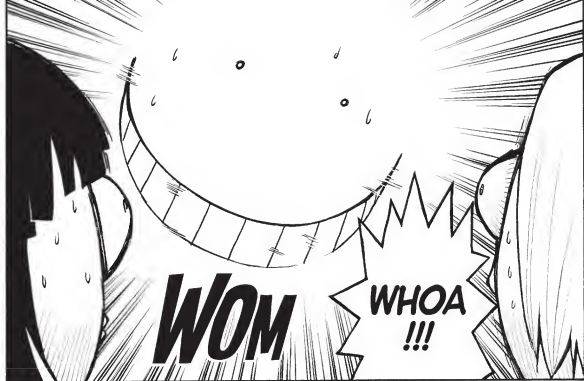
KILL
ME...

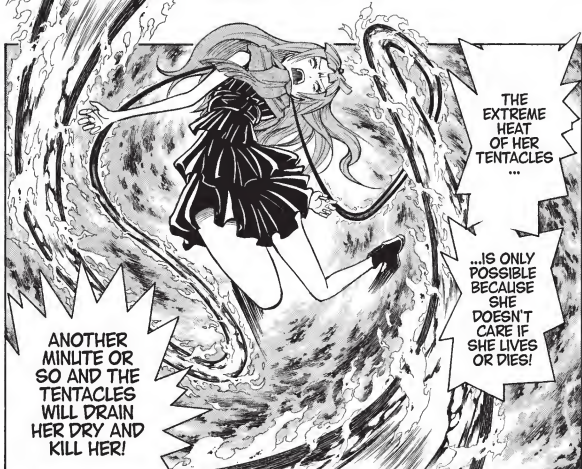
HELP
ME...

KORO
SENSEI...









THE
EXTREME
HEAT
OF HER
TENTACLES
...

...IS ONLY
POSSIBLE
BECAUSE
SHE
DOESN'T
CARE IF
SHE LIVES
OR DIES!

ANOTHER
MINUTE OR
SO AND THE
TENTACLES
WILL DRAIN
HER DRY AND
KILL HER!



...TO
CONVINCE
HER TO LET
GO LIKE WE
DID WITH
ITONA!

UNFOR-
TUNATELY,
WE DON'T
HAVE THE
TIME WE
NEED...

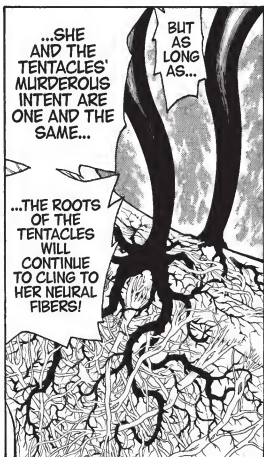
ALL YOU
NEED TO
DO WIN
SOMEWAY.

STOP BRING
THAT UP!
JUST LET
YOU LOSE!
GOING ON A
ROUND.

COME TO
MY PLACE
NEXT...

I'LL
SHOW YOU
SOME STATE-
OF-THE-ART
OF THIS THAT IS
NOTHING LIKE
ANYTHING!

...
BUT
WHAT
CAN
WE
DO...?



BUT
AS LONG
AS...

...SHE
AND THE
TENTACLES'
MURDEROUS
INTENT ARE
ONE AND THE
SAME...

...THE ROOTS
OF THE
TENTACLES
WILL
CONTINUE
TO CLING TO
HER NEURAL
FIBERS!



I'LL
REMOVE
THE
TENTACLES
WHILE I'M
FIGHTING
HER.

WE ONLY
HAVE
ONE
OPTION.



...MY
HEART,
HIDDEN
BENEATH
MY TIE.

IF SHE
DESTROYS
MY HEART
COMPLETELY,
I'LL DIE.



IN
ORDER
TO
APPEASE
HER...

...OR HER
TENTACLES,
TO BE
EXACT...

...I'LL
RISK
LETTING
HER
ATTACK
MY WEAK
SPOT...



...AND SHE'S CONFIDENT THAT SHE'S KILLING ME...

BUT ONCE HER TENTACLES ARE DEEPLY EMBEDDED IN MY HEART...

...THE TENTACLES SHOULD RELAX.

AT THAT PRECISE MOMENT ...

DIS-TRACT HER...?

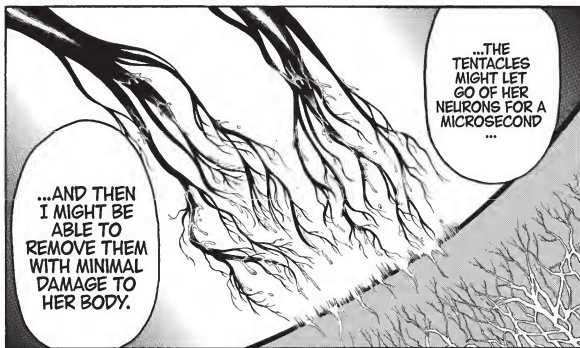
WITH WHAT ...?

...I NEED ONE OF YOU...

...TO DO SOMETHING THAT WILL DISTRACT KAYANO FROM HER DESIRE FOR REVENGE.

WHATEVER WORKS.

ANYTHING THAT WILL DRAW HER MIND OFF THE ASSASSINATION.



BUT...

FIFTY PER-
CENT
...?

NO
...!

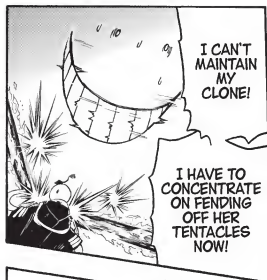
BUT I'D
SAY MY
CHANCES
OF
SURVIVAL
ARE FIFTY-
FIFTY.

I'LL TRY
TO AVOID
RECEIVING
A FATAL
HIT...

...ALL
OF MY
STUDENTS
GRADUATE.

...I
WOULD
RATHER
DIE THAN
NOT
HAVE...







HOW ARE WE
GOING TO
BARGE INTO
THAT MELEE
TO DISTRACT
KAYANO?!

DOES HE
WANT US
TO PULL OFF
SOME KIND
OF PARTY
STUNT OR
SOMETHING?!



...CAN
WE
DO?

W-
WHAT
...



SHE'LL
KILL
ME!!



NOW
?!

PLAY
AIR
GUITAR
!

SHOW
HER WHAT
A KICK-
ASS AIR
GUITARIST
YOU ARE!



MI-
MURA
...



WHAT
IF I
USE
THE
NEKO-
DAM-
ASHI
...?

...

IT WOULD BE
IMPOSSIBLE
TO CATCH
HER AT THE
PERFECT
MOMENT,
AND I CAN
ONLY USE
THE NEKO-
DAMASHI
ONCE.

HER
ATTENTION
IS
COMPLETELY
SCATTERED...

NO...

ALL OF
THOSE
THINGS
WOULD
ONLY
INJURE
KAYANO.

KNIFE.

SNIPER
SHOT.

ISN'T
THERE
ANYTHING
I CAN
DO?!!

ISN'T
THERE
SOME
TECHNIQUE
I ACQUIRED
IN THIS
CLASS THAT
WOULD
HELP?

...TO BECOME
SKILLED
ASSASSINS!!

WE STUDIED
EVERYTHING
IMAGINABLE...

AN
ALBINO
STAB
BET
IS ON
WHITE
IN THE
EYE

A NAT
WHITE
MYAMA
BET
MOORE

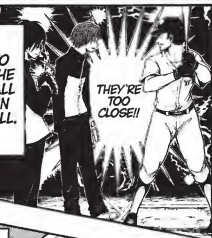
BUT...

EVERY



HOW TO
COOK
GOURMET
CUISINE
ON A TINY
BUDGET.

HOW TO
BEAT THE
BASEBALL
TEAM IN
BASEBALL.



...SUPER-
PRACTICAL
FOREIGN-
LANGUAGE
CONVERSA-
TION
SKILLS.

AND
EVEN
...



BUT
THERE
IS...

...ONE
OTHER
KILLER
MOVE
WE'VE
BEEN
TAUGHT!!





HER MIND
IS BEING
DISSOLVED
BY THE
TENTACLES

...YET
SHE'S STILL
ABLE TO
STRATE-
GICALLY
ATTACK MY
HEART.

...AND HOW
MUCH SHE
CARES
ABOUT...

...HER
BIG
SISTER.

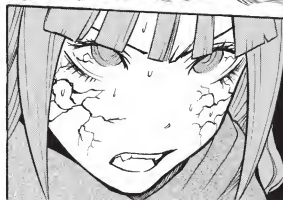
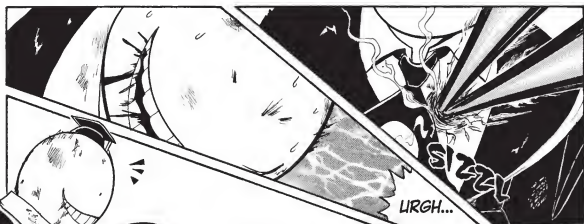
I CAN
SEE HOW
HARD
SHE'S
PREPARED
TO KILL
ME...

BUT...

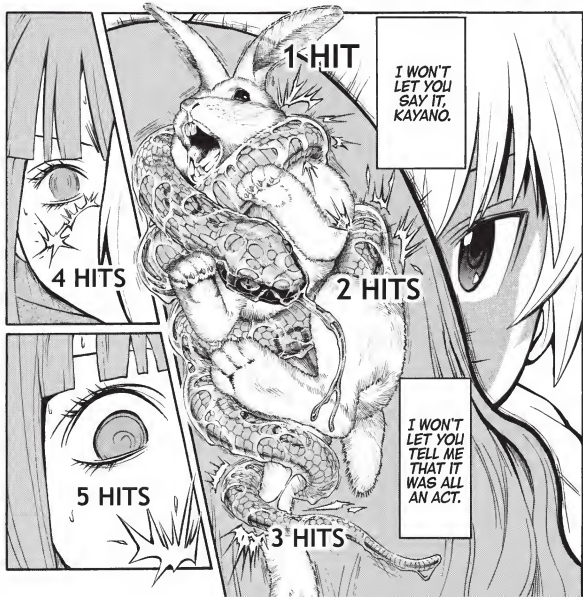
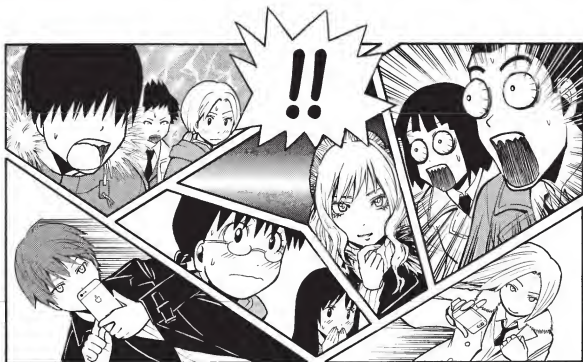
SHFF





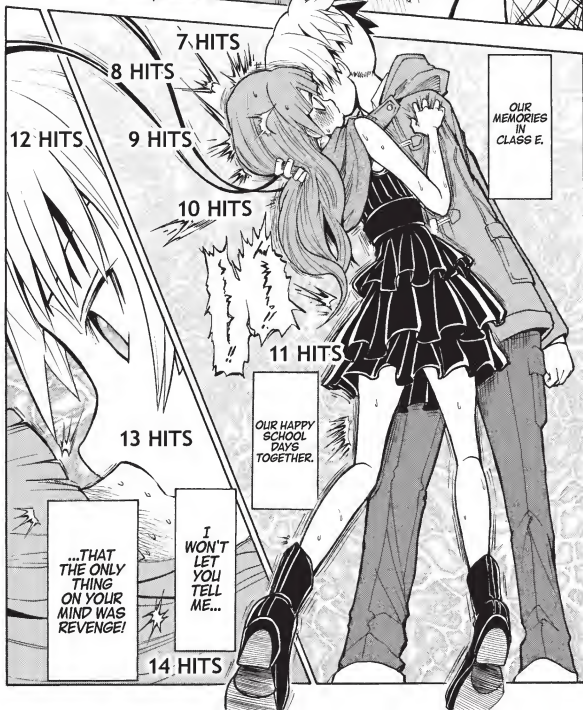








6 HITS



7 HITS

8 HITS

12 HITS

9 HITS

10 HITS

11 HITS

13 HITS

OUR
MEMORIES
IN
CLASS E.

OUR HAPPY
SCHOOL
DAYS
TOGETHER.

...THAT
THE ONLY
THING
ON YOUR
MIND WAS
REVENGE!

I
WON'T
LET
YOU
TELL
ME...

14 HITS



Kissing Techniques

The kissing technique ranking of the Class E students, solely determined by Ms. Vitch from her personal experience as a cougar and an assassin.

**Nagisa Shiota**

His technique is only in the upper-middle rank, but this business is all about producing results in the real world. Only those who can produce results have the right to call themselves true assassins.

**Toka Yada**

A true work of art, who I have personally nurtured. She's good at both kissing and being kissed. But she seems to have a desire to separate her technique from her practice.

**Karma Akabane**

He's skilled at everything, but seems strangely familiar with this activity. There's nothing for me to improve on, which makes him boring to teach.

**Hiroto Maehara**

I ranked him at this level because he relies too much on tricks. He needs to prioritize creating the right atmosphere.

**Manami Okuda**

She doesn't realize it, but she has a natural genius for receiving kisses. That is, if her body wasn't so tense... But I don't think she'll ever be able to relax.



The first time
I won first place
in anything...
And it's
for this?!



...TO
FULFILL
MY
DUTIES
AS A
TEACHER!!

I HAVE TO
REMOVE
THE ROOTS
OF THE
TENTACLES AS
RAPIDLY AND
PRECISELY AS
POSSIBLE...

70

CLASS 133 TIME FOR A
CONFESSION



ON



SHE'LL
NEED
SOME BED
REST FOR
A WHILE,
THOUGH.

PROB-
ABLY.



...ALL
RIGHT
NOW?

IS
KA-
YANO
...



YOU
COULD
HAVE
DONE
BET-
TER.

FIFTEEN
HITS
OVER TEN
SECONDS
OF KISS-
ING.

YOU COULD
HAVE GONE
FOR FORTY
HITS IF YOU
REALLY
TRIED!

I TRAINED
YOU WITH
MY WILD
FRENCH
KISSES.

I'D GET
25 HITS
FOR SURE.

YEAH
...

I hate
this
class...

But I could
get twenty
hits too.



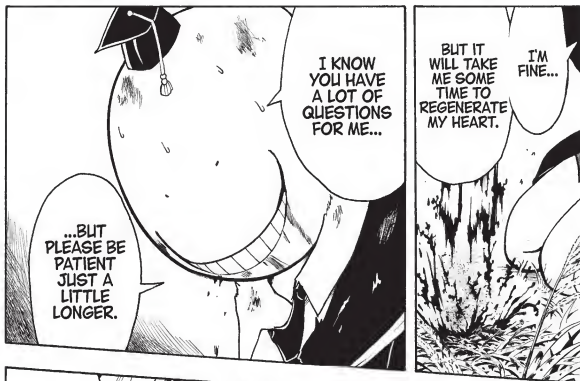
YOU
STOPPED
HER WITH
A KISS.
NOT BAD.

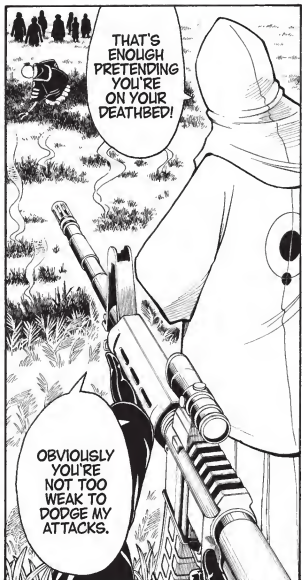
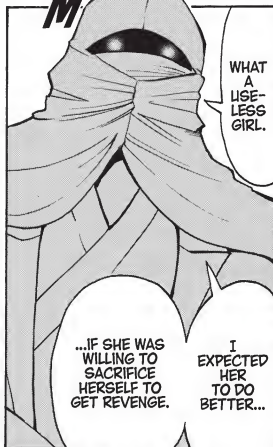
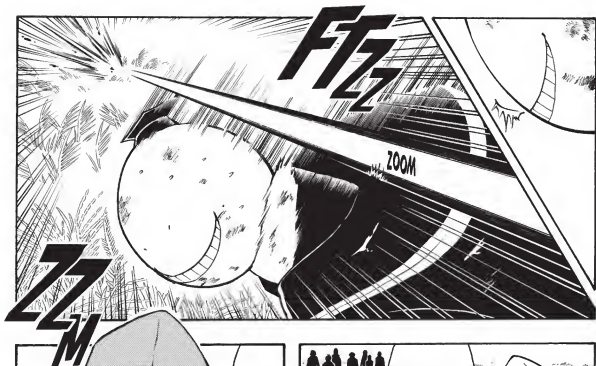
HEY,
PRINCE
CHARM-
ING!

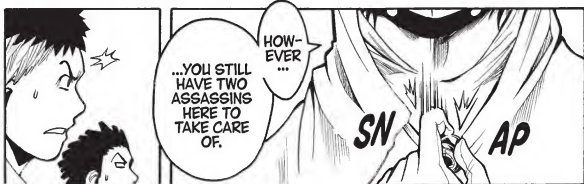


I THOUGHT
IT WOULD
DISTRACT
HER FOR A
MOMENT.

I'LL
APOLOGIZE
TO KAYANO
LATER.

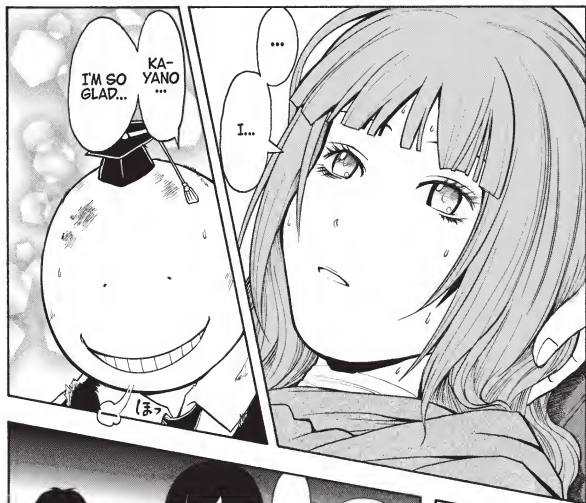


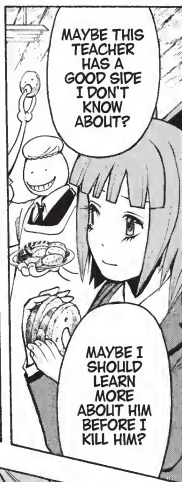








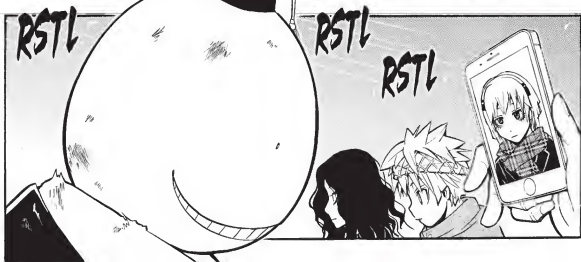




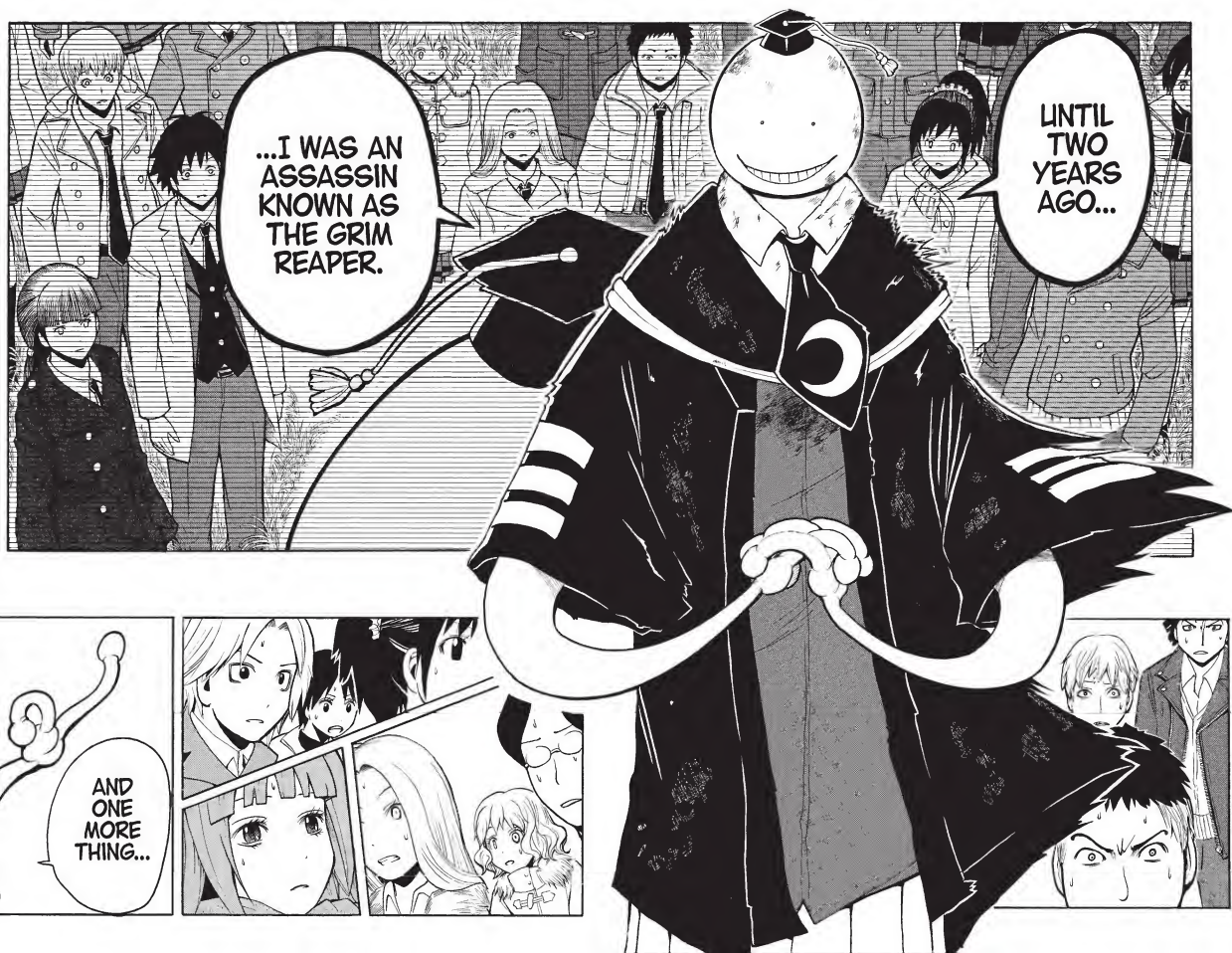














EVEN
IF YOU
DON'T DO A
THING, I'M
STILL GOING
TO DIE IN
MARCH.

IT'S JUST
THAT
EITHER I'LL
DIE ALONE
OR I'LL
TAKE THIS
PLANET
WITH ME.

THAT'S
THE ONLY
DIFFERENCE
YOUR
ASSASSINATION
WILL MAKE.

...IS
FINALLY
GOING
TO TELL
US
ABOUT...

THE
SUPER
CREA-
TURE...

Ta

Aa

Aa

TN

N

...AS A
HUMAN.

...HIS
SECRET
FORMER
LIFE...

N
K
K

I ain't got
nothin' in
common
with the
likes of
you!!



Don't
come
near me,
Class E
scum!!

A nation
in Ruins...



...peace
at last?





I use words that are typically used in everyday life so that they are easier to understand, even if they're slang or incorrect usage.

If you use proper words all the time, the dialogue in the manga ends up sounding weirdly stiff.

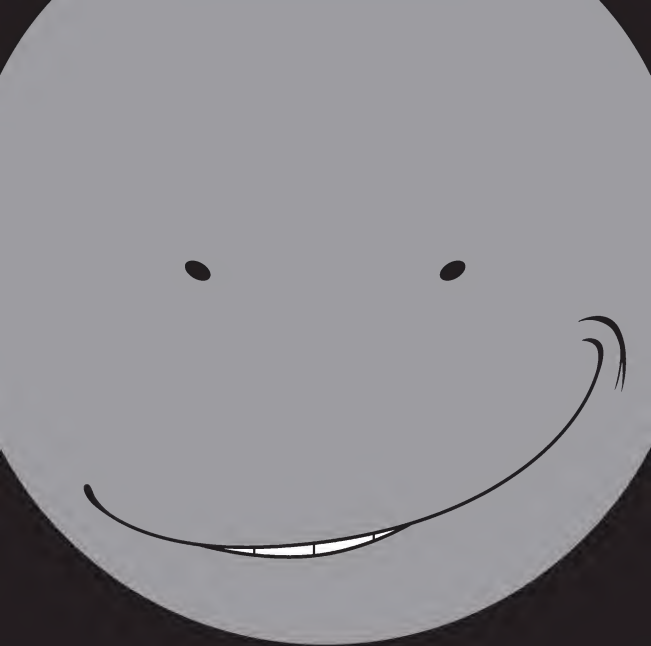
For example, I have the students use more slang and incorrect grammar than the teachers to make the conversations sound realistic.

On the other hand, I pay close attention to the grammar and spelling in situations where there wouldn't be mistakes, such as during school classes.

However... There are times when I make spelling mistakes in words I didn't intend to misspell...and that's just me being sloppy as usual...

—Yusei Matsui

Yusei Matsui was born on the last day of January in Saitama Prefecture, Japan. He has been drawing manga since elementary school. Some of his favorite manga series are *Bobobo-bo Bo-bobo*, *JoJo's Bizarre Adventure* and *Ultimate Muscle*. Matsui learned his trade working as an assistant to manga artist Yoshio Sawai, creator of *Bobobo-bo Bo-bobo*. In 2005, Matsui debuted his original manga *Neuro: Supernatural Detective* in *Weekly Shonen Jump*. In 2007, *Neuro* was adapted into an anime. In 2012, *Assassination Classroom* began serialization in *Weekly Shonen Jump*.



This new metallic purple appears when Koro Sensei is really smug or a touch conceited. He loves himself as much as he loves his students and he calls this color "The Purple of the Fateful Eternal Wind." This phrase really makes people want to kill him.

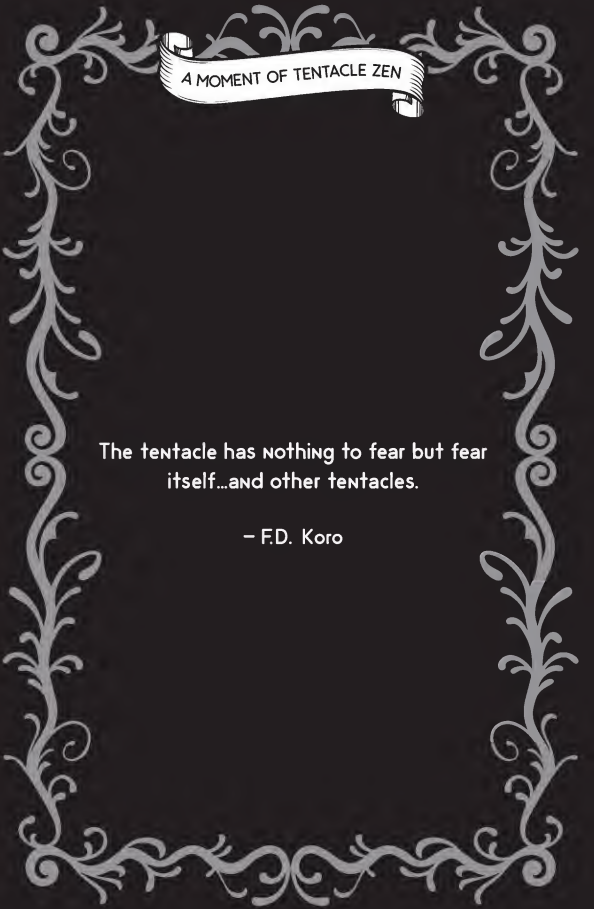
ASSASSINATION CLASSROOM

YUSEI MATSUI



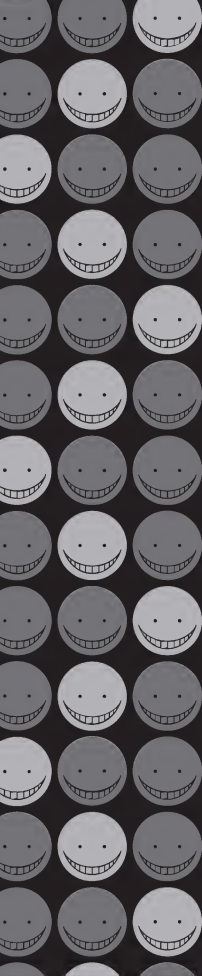
TIME FOR A STORM

A MOMENT OF TENTACLE ZEN



The tentacle has nothing to fear but fear
itself...and other tentacles.

– F.D. Koro



ASSASSINATION CLASSROOM

Volume 15

SHONEN JUMP ADVANCED Manga Edition

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Translation/Tetsuichiro Miyaki

English Adaptation/Bryant Turner

Touch-up Art & Lettering/Stephen Dutro

Cover & Interior Design/Sam Elzway

Editor/Annette Roman

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PARENTAL ADVISORY

ASSASSINATION CLASSROOM is rated T+ for Older Teen and is recommended for ages 16 and up. It contains realistic violence and suggestive situations.

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